

名古屋大学短期交換留学プログラム  
2014年春学期シラバス

NUPACE  
Academic  
Policy &  
Syllabi  
Spring 2014

NUPACE Academic Orientation  
April 9, 2014

---



# NUPACE Academic Calendar & Policies – Spring 2014

## 1. Calendar

|                 |                                                     |
|-----------------|-----------------------------------------------------|
| Apr 11 ~ Jul 22 | NUPACE/G30 & regular university courses             |
| Apr 14 ~ Jul 29 | University-wide Japanese Language Programme (UWJLP) |
| Jul 23 ~ Aug 5  | Examination period for regular university courses   |
| Aug 6 ~ Sep 30  | Summer vacation                                     |
| Oct 1           | Autumn 2014 semester commences                      |

### National Holidays

(No classes will be held on the following days)

|         |       |                 |
|---------|-------|-----------------|
| Apr 29  | 昭和の日  | Showa Day       |
| May 5   | こどもの日 | Children's Day  |
| May 6   | 振替休日  | Holiday in lieu |
| (Jul 21 | 海の日   | Marine Day)     |

In addition, many classes will be cancelled from the afternoon of Thursday, Jun 5 to Friday, Jun 6 for the Nagoya University Festival. Please check with your course instructors.

## 2. List of Courses Open to NUPACE Students

### 1. <NUPACE Programme>

#### Japanese Language Programmes:

|                                                      |           |      |
|------------------------------------------------------|-----------|------|
| Standard Course in Japanese (7 Levels: SJ101~SJ301)  | 1~5 crdts | p 11 |
| Intensive Course in Japanese (6 Levels: IJ111~IJ212) | 2~10crdts | p 12 |
| Academic Japanese II, IV                             | 1.5 crdts | p 13 |
| Business Japanese II, IV                             | 1.5 crdts | p 13 |
| 漢字<Kanji>1000, 2000                                  | 1 credit  | p 14 |

#### 入門講義 <J>\* (ECIS Introductory Courses Taught in Japanese):

|                                                          |           |      |
|----------------------------------------------------------|-----------|------|
| 国際関係論 II (Global Society II)                             | 2 credits | p 14 |
| 日本文化論 II (Introduction to Japanese Society & Culture II) | 2 credits | p 15 |
| 日本語学・日本語教育学 II (Introduction to Japanese Linguistics II) | 2 credits | p 15 |
| 言語学入門 II (Introduction to Linguistics II)                | 2 credits | p 16 |
| 日本文学 II (Japanese Literature II)                         | 2 credits | p 16 |

\*<J> Courses taught in Japanese and which require level 2/N2 of the Japanese Language Proficiency Test (JLPT), or equivalent.

**Other Foreign Languages** (Graduate School of Languages & Cultures) 2 credits p 17

#### Courses in the Student's Major (English Language Programme)

##### International Education & Exchange Center

|                                                |           |      |
|------------------------------------------------|-----------|------|
| Contemporary Japanese Society                  | 2 credits | p 18 |
| Disney as Cultural Teacher                     | 2 credits | p 18 |
| Immigration in Japan: Law, Policy, and Society | 2 credits | p 20 |
| Introduction to Japanese Politics              | 2 credits | p 22 |
| Teaching Practice in the Japanese Community    | 2 credits | p 22 |

##### School of Agricultural Sciences:

|                       |           |      |
|-----------------------|-----------|------|
| Cell Biology II (G30) | 2 credits | p 23 |
|-----------------------|-----------|------|

##### School of Economics:

|                          |           |      |
|--------------------------|-----------|------|
| Advanced Income Theory I | 2 credits | p 23 |
|--------------------------|-----------|------|

|                                                                |           |      |
|----------------------------------------------------------------|-----------|------|
| Development Economics                                          | 2 credits | p 24 |
| Economic Theory and Applications I                             | 2 credits | p 25 |
| Financial Accounting B                                         | 2 credits | p 26 |
| Introduction to Global Management                              | 2 credits | p 26 |
| Law and Economics Workshop (1-year course; 2 credits in total) | 2 credits | p 27 |

School of Education:

|                                      |           |      |
|--------------------------------------|-----------|------|
| Education in Japan                   | 2 credits | p 28 |
| Psychology of Cross-cultural Contact | 2 credits | p 28 |

School of Engineering:

|                                                                 |           |      |
|-----------------------------------------------------------------|-----------|------|
| Introduction to Applied Physics, Materials & Energy Engineering | 2 credits | p 29 |
| Introduction to Chemical & Biological Industries                | 2 credits | p 30 |
| Introduction to Production Engineering                          | 2 credits | p 30 |

Graduate School of Environmental Studies:

|                                                      |           |      |
|------------------------------------------------------|-----------|------|
| Advanced Architectural and Urban Planning Workshop 1 | 2 credits | p 31 |
| Advanced Architectural and Urban Planning Workshop 2 | 2 credits | p 32 |
| English Communication on Environmental Issues        | 2 credits | p 32 |
| Environmental Systems Analysis and Planning          | 2 credits | p 33 |
| Field Seminar on Environmental Studies               | 2 credits | p 33 |
| International Environmental Law                      | 2 credits | p 34 |
| Low Carbon Cities Studies                            | 2 credits | p 35 |
| Water and Waste Management Policies                  | 2 credits | p 35 |

Graduate School of International Development (G.SID):

|                                           |           |      |
|-------------------------------------------|-----------|------|
| Educational Development and Co-operation  | 2 credits | p 36 |
| International Co-operation Law            | 2 credits | p 36 |
| Introduction to International Development | 2 credits | p 37 |

Graduate School of Languages & Cultures (G.SLC):

|                                                                             |           |      |
|-----------------------------------------------------------------------------|-----------|------|
| Pragmatics of Verbal Expression a: How to analyse literary texts in English | 2 credits | p 38 |
|-----------------------------------------------------------------------------|-----------|------|

In addition to the above courses, the following G30 courses have been made available to NUPACE students. Access <http://www.lang.nagoya-u.ac.jp/G30/cic/pdf/course-descriptions-14spring.pdf> for syllabi details or view hard copies of the syllabi in the NUPACE Office. NB. NUPACE students are not eligible for courses other than those listed below.

- A Comparative Approach to Media Discourse I: Concepts, theories and methods <Graduate> (Thu/3) (4 students maximum)
- Cultural and Intellectual History of Japan II (Mon/2)
- Studies in Modern Cultural Change: Playful revolutions of selves and societies (Mon/4)
- Topics in Geography & Culture 2: A Yogic Approach to Geography (Tue/2)
- Word and Image in Japanese Narrative II (Mon/5)

Graduate School of Law

|                                                                                                                                                            |           |      |
|------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------|------|
| Comparative Studies in Constitutional Law: Outline of the Modern Constitution                                                                              | 2 credits | p 38 |
| Comparative Studies in Criminal Law: Development of National Criminal Law under the Influence of Foreign and International Law (Intensive Course)*         | 2 credits | p 39 |
| <small>* The above course is expected to be held in August or September 2014. Please enquire at the School of Law counter, IRB Office for details.</small> |           |      |
| Comparative Studies in Jurisprudence: The Law and its Personnel                                                                                            | 2 credits | p 40 |
| Political Science                                                                                                                                          | 2 credits | p 40 |
| Professional Studies in International Law: Introduction to International Law                                                                               | 2 credits | p 41 |
| Seminar on Private Int'l Law: Introduction to Int'l Commercial Arbitration                                                                                 | 2 credits | p 41 |
| Studies in Jurisprudence: Law as Political Theory I                                                                                                        | 1 credit  | p 44 |

School of Letters:

|                               |           |      |
|-------------------------------|-----------|------|
| Asian Film History after 1945 | 2 credits | p 45 |
|-------------------------------|-----------|------|

|                                                              |           |      |
|--------------------------------------------------------------|-----------|------|
| Aspects of Contemporary Japanese Culture                     | 2 credits | p 46 |
| Introduction to Intercultural Language Communication         | 2 credits | p 46 |
| Seminar: Cinema and Practice - Global Film Culture           | 2 credits | p 47 |
| Seminar: Theory and Practice of Literary Translation         | 2 credits | p 48 |
| 日本語文化入門 I (Introduction to Japanese Language & Culture) <J>* | 2 credits | p 49 |

\*<J> Course taught in Japanese and which requires level 2/N2 of the Japanese Language Proficiency Test (JLPT), or equivalent.

Graduate School of Mathematics:

|                                                   |           |      |
|---------------------------------------------------|-----------|------|
| Perspectives in Mathematical Sciences III<U>/I<G> | 2 credits | p 49 |
|---------------------------------------------------|-----------|------|

**Class Time-table: NUPACE Programme: Courses in the Student's Major, Academic Japanese, Business Japanese, Kanji, and 入門講義 (Introductory Courses) <J>\***

Unless indicated otherwise, the following courses commence on Friday, 11 April 2014. Students should refer to the course descriptions in this pamphlet for details of course content and eligibility, and the enclosed floor maps for the locations of classrooms.

|                      | Mon                                                                                                                                                                                     | Tue                                                                                                             | Wed                                                                                                                                                                                                                                                                           | Thu                                                                            | Fri                                                                                                             |
|----------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------|
| (I)<br>08:45-10:15   |                                                                                                                                                                                         | Educational Development and Co-operation<br>(GSID, Seminar Rm. 6 (515))                                         |                                                                                                                                                                                                                                                                               | Water & Waste Management Policies<br>(Environmental Studies Hall, Lect. Rm. 3) | Cell Biology II<br>(Science Bldg A, A-407)                                                                      |
| (II)<br>10:30-12:00  | Aspects of Contemporary Japanese Culture<br>(Communal Bldg for Humanities & Soc. Sc., Rm. 1 AB)                                                                                         | Environmental Systems Analysis & Planning<br>(Environmental Studies Hall, Lect. Rm. 1)                          | Low Carbon Cities Studies<br>(Environmental Studies Hall, Lect. Rm. 3)                                                                                                                                                                                                        |                                                                                | Asian Film History after 1945<br>(Letters, Rm. 131)                                                             |
|                      |                                                                                                                                                                                         | Psychology of Cross-cultural Contact<br>(Education, 2F, Sem. Rm. F)                                             | Seminar on Private Int'l Law: Introduction to Int'l Commercial Arbitration<br>(IRB Humanities & Soc. Sc., Rms. 409/410)<br>International Environmental Law<br>(Information Sciences, Lect. Rm. 4)<br>Seminar: Theory & Practice of Literary Translation<br>(Letters, Rm. 131) |                                                                                |                                                                                                                 |
| (III)<br>13:00-14:30 | Education in Japan<br>(IRB Humanities & Soc. Sc., Rm. 306)                                                                                                                              | Introduction to Intercultural Language Communication<br>(Letters, Rm. 129)                                      | Intro to International Development<br>(GSID, 8F, Auditorium)                                                                                                                                                                                                                  |                                                                                | Comparative Studies in Jurisprudence: The Law & its Personnel<br>(Law, Sem. Rm. 905)                            |
|                      | Perspectives in Mathematical Sciences III/I<br>(Science Bldg. 1, Rm. 109)                                                                                                               | Advanced Income Theory I<br>(Economics, Sem. Rm. 11)                                                            | Introduction to Chemical & Biological Industries<br>(Eng. Bldg. 1, Rm. 143)                                                                                                                                                                                                   |                                                                                |                                                                                                                 |
|                      | Economic Theory and Applications I<br>(Economics, Sem. Rm. 11)<br>Comparative Studies in Constitutional Law: Outline of the Modern Constitution<br>(IRB Humanities & Soc. Sc., Rm. 408) | Advanced Architectural and Urban Planning Workshop 1<br>(ES Bldg, Rm. 408 & Studio for Graduate Students <435>) | 漢字 1000<br>(IEEC, Rm. 301)                                                                                                                                                                                                                                                    |                                                                                |                                                                                                                 |
| (IV)<br>14:45-16:15  | Comparative Studies in Constitutional Law: Outline of the Modern Constitution<br>(IRB Humanities & Soc. Sc., Rm. 408)                                                                   | Advanced Architectural and Urban Planning Workshop 1<br>(ES Bldg, Rm. 408 & Studio for Graduate Students <435>) | Immigration in Japan: Law, Policy, and Society<br>(IEEC, Rm. 207W)                                                                                                                                                                                                            | Financial Accounting B<br>(Economics, Sem. Rm. 12)                             | Advanced Architectural and Urban Planning Workshop 2<br>(ES Bldg, Rm. 408 & Studio for Graduate Students <435>) |
|                      | Introduction to Japanese Politics<br>(IEEC, Rm. 201)                                                                                                                                    | Intro to Applied Physics, Materials & Energy Engineering<br>(IB Bldg, Rm. 014)                                  | Intro to Production Engineering<br>(Eng. Bldg. 2, Rm. 222)                                                                                                                                                                                                                    | 日本語文化論 II<br>(IEEC, 207W)                                                      | Contemporary Japanese Society<br>(IEEC, Rm. 207)                                                                |
|                      | 国際関係論 II <J><br>(IEEC, Rm. 207E)                                                                                                                                                        | Political Science<br>(Liberal Arts & Sciences Main Bldg, Rm. C-41)                                              | Disney as Cultural Teacher<br>(IEEC, Rm. 207)                                                                                                                                                                                                                                 |                                                                                | 言語学入門 II <J><br>(IEEC, Rm. 201)<br><b>From Apr 18</b>                                                           |
|                      | 漢字 2000<br>(IEEC, Rm. 301)                                                                                                                                                              |                                                                                                                 |                                                                                                                                                                                                                                                                               |                                                                                |                                                                                                                 |
| (V)<br>16:30-18:00   | Studies in Jurisprudence: Law as Political Theory I<br>(Law, Sem. Rm. 905)                                                                                                              | English Communication on Environmental Issues<br>(Environmental Studies Hall, Sem. Rm. 2)                       | Field Seminar on Environmental Studies<br>(Env. Studies Hall, Lect. Rm 1)                                                                                                                                                                                                     | Pragmatics of Verbal Expression a<br>(IRB Humanities & Soc. Sc., Rm. 623)      |                                                                                                                 |
|                      | 日本語学・日本語教育学 II <J><br>(IEEC, Rm. 207E)                                                                                                                                                  | Development Economics<br>(Economics, Lect. Rm. 3)                                                               | Teaching Practice in the Japanese Community<br>(Poppins-After-School)                                                                                                                                                                                                         | 日本文学 II <J><br>(IEEC, Rm. 207E)                                                |                                                                                                                 |
|                      |                                                                                                                                                                                         | International Co-operation Law/Professional Studies in International Law<br>(GSID, 6F, Lecture Room 3)          | Law and Economics Workshop<br><17:00-18:30><br>(Economics, Sem. Rm. 11)                                                                                                                                                                                                       |                                                                                |                                                                                                                 |
|                      |                                                                                                                                                                                         | Seminar: Cinema and Practice - Global Film Culture<br>(Letters, Rm. 131)<br>日本語文化入門 I <J><br>(Letters, Rm. 237) | Intro to Global Management<br>(Economics, Lect. Rm. 3)                                                                                                                                                                                                                        |                                                                                |                                                                                                                 |
| (VI)<br>18:15-19:45  |                                                                                                                                                                                         | Academic Japanese (L&P) II<br>(IEEC, Rm. 301)                                                                   | Academic Japanese (R&W) II<br>(IEEC, Rm. 301)                                                                                                                                                                                                                                 | Business Japanese II<br>(IEEC, Rm. 207E)                                       |                                                                                                                 |
|                      |                                                                                                                                                                                         | Academic Japanese (L&P) IV<br>(IEEC, Rm. 207E)                                                                  | Academic Japanese (R&W) IV<br>(IEEC, Rm. 207E)                                                                                                                                                                                                                                | Business Japanese IV<br>(IEEC, Rm. 207W)                                       |                                                                                                                 |

## 2. <Additional Courses Taught in English (Global 30 <G30> International Programmes)>

Website for G30 programmes: <http://admissions.g30.nagoya-u.ac.jp/en/Program/>

### Undergraduate Programmes:

Detailed information on undergraduate G30 programmes, including course lists and syllabi:  
<http://admissions.g30.nagoya-u.ac.jp/en/Program/undergraduate/>

- |                                 |                                                                                                                                                                                           |
|---------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| • Automotive Engineering        | Mechanical & Aerospace Engineering<br>Electrical, Electronic, & Information Engineering                                                                                                   |
| • Biological Sciences           | Biological Science<br>Applied Biosciences                                                                                                                                                 |
| • Chemistry                     | Chemistry<br>Chemical and Biological Engineering                                                                                                                                          |
| • Fundamental & Applied Physics | Physics<br>Physical Science and Engineering                                                                                                                                               |
| • Social Sciences               | Law and Political Science<br>(syllabi: <a href="http://law.nagoya-u.ac.jp/en/curriculum/g30/">http://law.nagoya-u.ac.jp/en/curriculum/g30/</a> )<br>Economics and Business Administration |

### Graduate Programmes:

Detailed information on graduate G30 programmes:

<http://admissions.g30.nagoya-u.ac.jp/en/Program/graduate/>

Information on laboratories and research groups:

[http://admissions.g30.nagoya-u.ac.jp/en/Program/graduate/laboratories\\_groups.html](http://admissions.g30.nagoya-u.ac.jp/en/Program/graduate/laboratories_groups.html)

- |                                                 |                                                                                                                                                          |
|-------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------|
| • Science/Bioagricultural Sciences/<br>Medicine | Biological & Bioagricultural Sciences                                                                                                                    |
| • Science/Engineering                           | Chemistry                                                                                                                                                |
| • Languages and Cultures                        | Comparative Studies of Language and Culture<br>(syllabi: <a href="http://www.lang.nagoya-u.ac.jp/G30/clc/">http://www.lang.nagoya-u.ac.jp/G30/clc/</a> ) |
| • Economics                                     | Economics & Business Administration                                                                                                                      |
| • Medicine                                      | Medical Science                                                                                                                                          |
| • Science/Mathematics                           | Physics & Mathematics                                                                                                                                    |

## 3. <Courses in the Student's Major Taught in Japanese >

Students participating in NUPACE are eligible to register for most courses offered to degree-seeking students at Nagoya University, provided that they have a suitable academic background and possess level N1 of the Japanese Language Proficiency Test (JLPT). Access to online information on individual schools and departments is available at <http://www.nagoya-u.ac.jp/about-nu/org/sch-list/>.

The following is a list of Nagoya University's schools and corresponding departments, with details on courses and syllabi available at the URLs listed beneath the departments:

### 学部レベル:

- |       |                                                                                                                                                           |
|-------|-----------------------------------------------------------------------------------------------------------------------------------------------------------|
| 文学部:  | 哲学、文明論、歴史学、文化史学、文学、言語学、環境・行動学<br><a href="http://www.lit.nagoya-u.ac.jp/education/syllabus/">http://www.lit.nagoya-u.ac.jp/education/syllabus/</a>        |
| 教育学部: | 生涯教育学科、学校教育学科、国際教育文化学、心理行動学科、発達臨床学科<br><a href="http://www.educa.nagoya-u.ac.jp/school/index.html">http://www.educa.nagoya-u.ac.jp/school/index.html</a>  |
| 法学部:  | 基礎実定法学、基礎政治学、現代基礎法学、紛争処理法制、企業経済法制、公共政策、国際関係、法政情報<br><a href="http://www.law.nagoya-u.ac.jp/ug/curri.html">http://www.law.nagoya-u.ac.jp/ug/curri.html</a> |

- 経済学部: 理論経済、応用経済、企業経営、情報会計  
[http://www.soec.nagoya-u.ac.jp/btm/under\\_gr/school.html](http://www.soec.nagoya-u.ac.jp/btm/under_gr/school.html)
- 情報文化学部: 複雑システム、数理情報、環境システム、環境法系システム、社会地域環境、心理システム、メディア社会  
<http://www.sis.nagoya-u.ac.jp/aboutsis/gakka.html>
- 理学部: 数学、物理学、化学、生物科学、地球惑星科学  
<http://www.sci.nagoya-u.ac.jp/about/rigaku.html>
- 医学部: 解剖学、生理学、生化学、病理学、微生物学、医動物学、免疫学、法医学、衛生学、公衆衛生学、予防医学、内科学、神経内科学、外科学、胸部外科学、整形外科学、産婦人科学、眼科学、精神医学、小児科学、皮膚科学、泌尿器科学、耳鼻咽喉科学、放射線医学、麻酔学、口腔外科学、脳神経外科学、老年科学、救急医学、臨床検査医学  
<http://www.med.nagoya-u.ac.jp/medical/1804/index.html> (medicine)  
基礎看護学、臨床看護学、発達看護学、地域・住宅看護学、基礎放射線技術学、医用放射線技術学、基礎検査学、病因・病態検査学、基礎理学療法学、病態理学療法学、基礎作業療法学、病態作業療法学  
<http://www.met.nagoya-u.ac.jp/SCHOOL/kyoiku.html> (health sciences)
- 工学部: 応用科学、分子化学工学、生物機能科学、材料工学、応用物理学、量子エネルギー工学、電気電子工学、情報工学、機械システム工学、電子機械工学、航空宇宙工学、環境土木工学、建築学  
<http://www.engg.nagoya-u.ac.jp/school/index.html>
- 農学部: 生物環境科学、資源生物科学、応用生命科学  
<http://www.agr.nagoya-u.ac.jp/agricultural/agc-program.html>

## 大学院レベル:

- 文学研究科: 比較人文学、日本文化学、てつがく、言語学、東洋学、日本私学、東洋史学、西洋史学、美術史学、考古学、日本文学、日本語学、西洋文学、西洋語学  
<http://www.lit.nagoya-u.ac.jp/outline/graduate/>
- 教育発達科学研究科: 生涯教育学、学校情報環境学、相關教育科学、高等教育学、生涯スポーツ科学、心理社会行動科学、精神発達臨床科学、スポーツ行動科学  
<http://www.educa.nagoya-u.ac.jp/graduate/index.html>
- 法律研究科: 基幹法、政治学、現代法システム論、国際・比較法政、アジア法政  
<http://www.law.nagoya-u.ac.jp/gs/index.html>
- 経済学研究科: 市場・制度分析、社会経済分析、制作システム分析、社会環境システム、企業システム、経営改新、情報創造  
[http://www.soec.nagoya-u.ac.jp/btm/graduate/grad\\_sch.html](http://www.soec.nagoya-u.ac.jp/btm/graduate/grad_sch.html)
- 理学研究科: 素粒子宇宙物理学専攻、物質理学専攻、生命理学専攻  
<http://www.sci.nagoya-u.ac.jp/graduate/rigaku.html>
- 医学系研究科: 分子総合医学専攻、細胞情報医学専攻、機能構築医学専攻、健康社会医学専攻、医科学専攻医療行政コース、看護学専攻、医療技術学専攻、リハビリテーション療法学専攻  
<http://www.med.nagoya-u.ac.jp/medical/1854/igakuhakushikatei.html> (medicine)  
<http://www.met.nagoya-u.ac.jp/NAVI/entrance-g.html> (health sciences)
- 工学研究科: 科学・生物工学専攻、マテリアル理工学専攻、電子情報システム専攻、機械理工学専攻



攻、航空宇宙工学専攻、社会基盤工学専攻、結晶材料工学専攻、エネルギー理工学専攻、量子工学専攻、マイクロ・ナノシステム工学専攻、物質制御工学専攻、計算理工学専攻

<http://www.engg.nagoya-u.ac.jp/graduate/index.html>

生命農学研究科: 生物圏資源学専攻、生物機構・機能科学専攻、応用分子生命科学専攻、生命技術科学専攻

<http://www.agr.nagoya-u.ac.jp/graduate-school/grsc-4major.html>

国際開発研究科: 国際開発専攻、国際協力専攻、国際コミュニケーション専攻

<http://www.gsid.nagoya-u.ac.jp/global/faculty/index.html>

多元数理科学研究科: 基幹数理、自然数理、社会数理、数理分析、高次元相

<http://www.math.nagoya-u.ac.jp/ja/admission/2013/research.html>

国際言語文化研究科: 日本語文化学、日本語教育学、応用言語学、比較日本文学、現代日本語学、日本語教育方法論、多元文化論、先端文化論、アメリカ言語文化、東アジア言語文化、ヨーロッパ言語文化、ジェンダー論、メディアプロフェッショナル論

<http://www.lang.nagoya-u.ac.jp/koza.html>

環境学研究科: 地球環境科学専攻、都市環境学専攻、社会環境学専攻

<http://www.env.nagoya-u.ac.jp/syllabus/cur/syllabus.php>

情報科学研究科: 計算機数理科学専攻、情報システム学専攻、メディア科学専攻、複雑系科学専攻、社会システム情報学専攻

<http://www.is.nagoya-u.ac.jp/intro/dept.html>

創薬科学研究科: 創薬有機化学、創薬生物科学、創薬分子構造学

<http://www.ps.nagoya-u.ac.jp/education/>

### 3. Notes on Additional Courses/その他の授業 について

Students participating in NUPACE are eligible to register for other courses offered to degree-seeking students at Nagoya University. Prior to registration, however, they are requested to consult their academic advisors (p. 51) and confirm with the instructor(s) of the course(s) in question that they meet the academic and language requirements of the class. Where students obtain such approval and decide to register for the course, they should pick up a 'NUPACE Student Course Admission Request Form' at the NUPACE Office, and submit it to the relevant instructor.

#### Pre-requisites and Restrictions Regarding Registration for Other Courses:

1. Students may not register for any sport/physical exercise courses.
2. Students may not take more than one foreign language course per semester. (Japanese is not included in this requirement.)

NUPACE に参加する学生は、名古屋大学の正規学生を対象に開講されている授業を履修することができます。しかし事前に指導教員(51 ページ)と相談し、同意を得る必要があります。また、その授業に必要な言語やバックグラウンド等の条件を満たしているかについて、その授業の担当教員に判断してもらい、受講の許可を得る必要があります。許可を得たうえで履修することを決定した場合、「履修登録・成績評価に関するお願い」をNUPACE オフィスで受け取り、授業担当教員へ提出してください。

NUPACE で提供される授業以外のコースを登録するための条件と制限

1. スポーツあるいは運動の授業を履修することはできません。
2. 日本語の授業を除き、一学期に履修できる外国語の授業は一つまでです。

### Guided Independent Study

In their second semester of study at Nagoya University, NUPACE students can opt to take advantage of our 'Guided Independent Study (GIS)' system. After consulting and obtaining permission from their academic advisors, students may, with the co-operation of an academic supervisor, pursue independent research in their major field of study. This research work will be evaluated and credits awarded accordingly. The maximum number of credits awarded for GIS is set at eight, and a rough guide to the expected length of GIS reports and corresponding credits is as follows:

10 pages → 2 credits    30 pages → 6 credits  
20 pages → 4 credits    40 pages → 8 credits

When discussing GIS with your academic advisor, please ask him/her to refer to pp. 17~18 of the following manual for more details: 『指導教員・留学生担当者のための短期留学生受入れマニュアル』.

### GIS (個人勉学指導)

名古屋大学での勉学が二学期目に入ると、GIS(個人勉学指導)制度を活用することができます。指導教員に相談し許可を得た場合には、自らの専門領域に関する調査研究を指導教官の協力を得て実施することができます。研究成果は指導教員によって評価され、その評価に従って単位が与えられます。GISでは最大8単位まで取得することが認められています。GISの単位数は成果報告のおおよその分量によって、下記のように規定されています。

6 ページ→2 単位    18 ページ→6 単位  
12 ページ→4 単位    24 ページ→8 単位

指導教員とGISについて相談をする際には、『指導教員・留学生担当者のための短期留学生受入れマニュアル』の17-18ページを参照するようにお願いをしてください。

## 4. Grading System

### Credit-seeking Students:

With the exception of 'Special Research Students', NUPACE students are required to register for a minimum of 15 credit hours per semester, or a total of 30 credit hours per academic year. Those students who fail to obtain the required number of credits shall not be presented with a 'Certificate of Completion' upon completion of their term of exchange.

All NUPACE students will receive two academic transcripts, one of which will be sent directly to their home institutions. The transcript will contain the names of courses studied, class contact hours, number of credits awarded, letter grades and scores out of one hundred. Grades for achievement will be given using a modified form of the ECTS (European Credit Transfer and Accumulation System). Hereby, NUPACE students will earn two sets of grades in courses taken for credit: Grades based on Nagoya University's system, and their equivalent on the ECTS scale.

### 単位取得希望学生:

「特別研究学生」を除いて、すべてのNUPACE生は一学期に最低 15 単位以上、あるいは二学期間(1年間)で 30 単位以上を取得しなければいけません。この履修単位の条件を満たせなかった場合、交換留学期間の終了時に「修了証(Certificate of Completion)」が授与されません。

すべてのNUPACE生には成績証明書が二通発行され、そのうち一通は所属大学へ直接郵送されます。成績証明書には履修した授業の科目名、履修時間数、単位数、成績(ABC)、スコア(%)が表示されます。達成度を示す成績はECTS(ヨーロッパ単位互換制度)を適用したものを使用しています。したがってNUPACE生は名古屋大学の評価方式によるものと、それをECTSの尺度に合わせた評価の二種類の表記で成績を得ることになります。

| NUPACE Grading System |        | ECTS Equivalent Scale |
|-----------------------|--------|-----------------------|
| A* (Excellent)        | 90~100 | A (Excellent)         |
| A (Very Good)         | 80~89  | B (Very Good)         |
| B (Good)              | 70~79  | C (Good)              |
| C (Satisfactory)      | 60~69  | D (Satisfactory)      |
| F (Fail)              | 0~59   | F (Fail)              |
| Au (Audit)            | N/A    | N/A                   |

(Nagoya University will not adopt the grades E and Fx, as employed by the ECTS grading system)

Students who take subjects for credit are required to have a course attendance rate of 80% or higher. In the absence of extenuating circumstances, students failing to meet this attendance requirement will earn a 'fail'.

Students, who during the semester find that they wish to 'drop' a class, should notify the NUPACE Office by **Friday, 9 May 2014**. Requests for amendments to course registration details after this date will not be accepted.

### **Students engaging in Research or Guided Independent Study:**

'Special Research Students' and students who engage in 'Guided Independent Study (GIS)' are required to provide the NUPACE Office with the results of their research work at the end of each semester. Research work presented to the NUPACE Office must have the stamp of the student's academic advisor on the title page.

### **Report submission deadline for spring 2014 semester: Friday, 1 August 2014**

When discussing research or GIS with your academic advisor, please ask him/her to refer to p. 19 (research) or pp. 17~18 (GIS) of the following manual for more details: 『指導教員・しどうきょういん留学生担当者りゅうがくせい たんとうしやのための短期留学生受入れたんき りゅうがくせい うけいれマニュアル』。  
まにゅある

授業科目を履修登録した場合は、80%以上の出席率が求められます。欠席理由に情状酌量の余地がないケースは、出席率の条件を満たさなかったとみなされ、その授業の成績は「F」となります。

授業の履修を止める際には、**2014年5月9日(金)**までに必ず NUPACE オフィスに報告しなければいけません。

### **研究あるいは GIS(個人勉強指導)を行う学生:**

「特別研究学生」と GIS(個人勉強指導)を行う学生は、各学期末に研究成果の報告書を NUPACE オフィスへ提出しなければいけません。また報告書の表紙には指導教員の印が捺印されていなければなりません。

### **報告書の提出締切り(2013年度前期):2014年8月1日(金)**

調査研究や GIS に関して指導教員と相談する際は、『指導教員・留学生担当者のための短期留学生受け入れマニュアル』の 19 ページ(調査研究)あるいは 17-18 ページ(GIS)を参照するようにお願いをしてください。

## Courses in Japanese & Other Languages

### University-wide Japanese Language Programme

Co-ordinator: KINUGAWA Takao

Place: International Education & Exchange Centre (Refer to class schedule for rooms)

Nagoya University offers two comprehensive Japanese language programmes to all international students, researchers and faculty members affiliated to this University: 1) *Standard Course in Japanese* and, 2) *Intensive Course in Japanese*. In the *Standard Course*, classes are divided into seven levels ranging from Elementary Japanese I to Advanced Japanese, and students attend one class a day for up to five days a week. The *Intensive Course* has six levels from Elementary Japanese I to Intermediate Japanese II with students attending two classes a day for up to five days a week. The programme offers flexibility and choice, and places priority on meeting the various academic needs of students. Please note that students with previous Japanese language experience will be required to sit a placement test and undergo an interview to determine their Japanese language level.

In addition to the above, NUPACE students are also welcome to participate in Nagoya University's *Kanji*, Business Japanese, and Online Japanese classes to further hone their Japanese language skills

#### 1. Description of Levels

##### 1. Elementary Japanese I

This course is designed for students who have little or no knowledge of Japanese. It aims to develop the students' working knowledge of Japanese to the level where they can function effectively in everyday life. Emphasis is placed on improving oral skills, although students will also be required to master the fundamentals of elementary grammar and a limited number of *kanji* (Chinese characters). The written content of the course (150 *kanji*, vocabulary of 800 words) is approximately equivalent to level four of the Japanese Language Proficiency Test.

##### Textbook:

*A Course in Modern Japanese (Revised Edition) Vol. 1*, compiled and edited by the Japanese Language Education Research Group, Nagoya University (2002)

##### 2. Elementary Japanese II

This course is designed for those students who have had approximately 150 hours of Japanese instruction at university level or who have completed *Elementary Japanese I* at Nagoya University. The main objective is to enable students to master the fundamentals of pre-intermediate grammar patterns and to acquire a working knowledge of Japanese to help them function smoothly in Japanese society. Upon completion of the course students should have mastered a total of 300 *kanji* and possess a vocabulary of 1,800 words (approximately equivalent to level three of the Japanese Language Proficiency Test).

##### Textbook:

*A Course in Modern Japanese (Revised Edition) Vol. 2*, compiled and edited by the Japanese Language Education Research Group, Nagoya University (2002)

##### 3. Pre-intermediate Japanese

This course is designed for those students who have had approximately 300 hours of Japanese instruction at university level or who have completed *Elementary Japanese II* at Nagoya University. The main objective is to enable students to consolidate their knowledge of basic Japanese grammar, vocabulary and *kanji*, so that they are better prepared to proceed to intermediate Japanese. Emphasis is placed on applying knowledge of Japanese in the four skill areas. Students should have mastered a total of 400 *kanji* and 2,600 words by the end of the course.

## Courses in Japanese & Other Languages

### Textbook:

Materials compiled and edited by ECIS, Nagoya University

### **4. Intermediate Japanese I**

This course is designed for those students who have had approximately 400 hours of Japanese instruction at university level or who have completed *Pre-intermediate Japanese* at Nagoya University. The course aims to enable students to master grammatical patterns and expressions found at the beginning to mid-intermediate level and to develop proficiency in the four skill areas. Upon completion of the course, students should have mastered a total of 550 *kanji* and possess a vocabulary of 3,800 words.

### Textbook:

『名古屋大学日本語コース中級I』 compiled and edited by the Japanese Language Education Research Group, Nagoya University (2012)

### **5. Intermediate Japanese II**

Designed for students who have received approximately 500 hours of Japanese instruction at university level, or who have completed *Intermediate Japanese I* at Nagoya University. Although emphasis is placed on developing a high command of oral skills for the purpose of communication in academic and non-academic situations in Japan, students are also required to improve their competency in listening, reading and writing. Upon completion of the course, students should have mastered a total of 700 *kanji* and have acquired a vocabulary of approximately 5,000 words.

### Textbook:

『名古屋大学日本語コース中級II』 compiled and edited by the Japanese Language Education Research Group, Nagoya University (2012)

### **6. Pre-advanced Japanese**

This course is designed for those students who have had approximately 600 hours of Japanese instruction at university level or who have completed *Intermediate Japanese II* at Nagoya University. The course aims to enable students to increase their vocabulary to approximately 6,000 words and 900 *kanji*, and to improve the four language skills to the equivalent of level two of the Japanese Language Proficiency Test.

### Textbook:

Materials compiled and edited by ECIS, Nagoya University.

### **7. Advanced Japanese**

Designed for students who have received approximately 750 hours of Japanese instruction at university level or who have completed *Pre-advanced Japanese* at Nagoya University. Students are required to increase their vocabulary to 7,500 words and 1,100 *kanji*. Upon completion of the course, students should be able to join general education classes for Japanese students with minimum assistance from a Japanese tutor.

### Textbook:

Materials compiled and edited by ECIS, Nagoya University.

## **2. Course Structure**

### **I. Standard Course in Japanese**

#### **1. Elementary Japanese (5 credits; 10 hours per week x 14 weeks)**

Two comprehensive classes, Elementary Japanese I (SJ101) and Elementary Japanese II (SJ102), encompassing all four skill areas, are offered at this level.

#### **2. Pre-intermediate to Advanced Japanese (1 credit per class <2 hours>, maximum five classes <10 hours> per week x 14 weeks)**

At these higher levels, students are encouraged to devise their own Japanese language curriculum

## Courses in Japanese & Other Languages

according to individual needs. Twenty-five classes covering five levels are offered, which are divided amongst the skill areas of conversation (C), reading (R), listening (L), grammar and discourse (G), and writing (W). Students may opt to take between one and five of these classes at a level determined by the result of their placement test.

### Standard Japanese Course Structure

| Japanese Level   | Class Name      |           |           |          |          | Textbook                                  |
|------------------|-----------------|-----------|-----------|----------|----------|-------------------------------------------|
| Elementary I     | SJ101           |           |           |          |          | <i>A Course in Modern Japanese Vol. 1</i> |
| Elementary II    | SJ102           |           |           |          |          | <i>A Course in Modern Japanese Vol. 2</i> |
| Pre-intermediate | SJ200 (C1 & C2) | SJ200(R)  | SJ200(L)  | SJ200(G) |          | To Be Announced                           |
| Intermediate I   | SJ201 (C1 & C2) | SJ201(R)  | SJ201(L)  | SJ201(G) |          | 『名古屋大学日本語コース中級I』                          |
| Intermediate II  | SJ202 (C1 & C2) | SJ202(R)  | SJ202(L)  | SJ202(G) |          | 『名古屋大学日本語コース中級II』                         |
| Pre-Advanced     | SJ300(C1)       | SJ300(C2) | SJ300(R)  | SJ300(L) | SJ300(G) | To Be Announced                           |
| Advanced         | SJ301(C)        | SJ301(W1) | SJ301(W2) | SJ301(R) | SJ301(L) | To Be Announced                           |

**NB.** 1. Students wishing to attend conversation classes at the pre-intermediate or intermediate levels (SJ200/SJ201/SJ202) must register for both C1 & C2  
2. Students may not take the same skill class at two different levels.

## II. Intensive Course in Japanese

### 1. Elementary to Pre-intermediate Japanese (10 credits; 20 hours per week x 14 weeks)

Two comprehensive classes, Elementary Japanese I (IJ111) (covering elementary levels I and II) and Elementary Japanese II (IJ112) (covering the elementary II and pre-intermediate levels), are offered. They encompass all four skill areas.

### 2. Pre-intermediate to Intermediate Japanese II (2 credits per class <4 hours>, maximum five classes <20 hours> per week x 14 weeks)

At these higher levels, students are encouraged to devise their own Japanese language curriculum according to individual needs. 10 classes covering three levels are offered, which are divided amongst the skill areas of conversation (C), reading (R), listening (L), and grammar and discourse (G). Students may opt to take between one and five of these classes at a level determined by the result of their placement test.

### Intensive Japanese Course Structure (Elementary I to Pre-intermediate)

| Japanese Level   | Class Name |       | Textbook                                  |
|------------------|------------|-------|-------------------------------------------|
| Elementary I     | IJ111      |       | <i>A Course in Modern Japanese Vol. 1</i> |
| Elementary II    |            | IJ112 | <i>A Course in Modern Japanese Vol. 2</i> |
| Pre-intermediate |            |       | To Be Announced                           |

### Intensive Japanese Course Structure (Pre-intermediate to Intermediate II)

| Japanese Level   | Class Name/Skill |                 |           |           |           |           |                   |           | Textbook          |
|------------------|------------------|-----------------|-----------|-----------|-----------|-----------|-------------------|-----------|-------------------|
|                  | Conversation 1   | Conversation 2  | Reading   |           | Listening |           | Grammar/Discourse |           |                   |
| Pre-intermediate |                  | IJ211 (C1 & C2) | IJ211 (R) | IJ211 (L) | IJ211 (L) | IJ211 (G) | IJ211 (G)         | IJ211 (G) | To Be Announced   |
| Intermediate I   | IJ212 (C1)       |                 |           |           |           |           |                   |           | IJ212 (C2)        |
| Intermediate II  |                  |                 |           |           |           |           |                   |           | 『名古屋大学日本語コース中級II』 |

**NB.** Students wishing to attend conversation classes at the pre-intermediate~intermediate I level (IJ211) must register for both C1 and C2.

## Courses in Japanese & Other Languages

### 3. Academic Japanese (Listening and Presentation) II

In this course, students will acquire listening comprehension skills for longer audio segments, and make simple academic presentations. Class materials are designed for higher-level intermediate students.

Course material: 『もっと中級 日本語で挑戦！スピーチ&ディスカッション』凡人社

Assessment criteria: Attendance: 30%, participation: 30%, midterm: 20%, final: 20%

### 4. Academic Japanese (Reading and Writing) II

In this course, students will acquire fundamental reading and composition skills to read and write analytical texts. The course aims to develop skills to comprehend and compose longer texts, while at the same time covering intermediate-level vocabulary, grammar, and Japanese characters. Class materials are designed for higher-level intermediate students.

Course material: 『大学・大学院 留学生の日本語①読解編』アルク

『大学・大学院 留学生の日本語②作文編』アルク

Assessment criteria: Attendance: 30%, participation: 30%, midterm: 20%, final: 20%

### 5. Academic Japanese (Listening and Presentation) IV

In this course, students will acquire the skills to make academic presentations related to their research and formulate appropriate questions and answers regarding specific presentations. Class materials are designed for advanced students.

Course material: 『アカデミック・スキルを身につける 聴解・発表ワークブック』スリーエーネットワーク

Assessment criteria: Attendance: 30%, participation: 30%, midterm: 20%, final: 20%

### 6. Academic Japanese (Reading and Writing) IV

In this course, students will acquire fundamental skills to read academic dissertations and articles, as well as write reports and dissertations related to their research. At the end of the semester, students will write a longer report on a topic of interest. Class materials are designed for advanced students.

Course material: 『大学・大学院 留学生の日本語③論文読解編』アルク

『大学・大学院 留学生の日本語④論文作成編』アルク

Assessment criteria: Attendance: 30%, participation: 30%, midterm: 20%, final: 20%

### 7. Business Japanese II

In this course, students will learn Japanese expressions considered essential knowledge for business people in Japan. Based on various themes, students will develop the communication styles and expressions required in Japanese business settings. The course also covers fundamental business vocabulary. Class materials are designed for higher-level intermediate students.

Course material: 『新装版 ビジネスのための日本語』スリーエーネットワーク

Assessment criteria: Attendance: 30%, participation: 30%, midterm: 20%, final: 20%

### 8. Business Japanese IV

In this course, students will learn Japanese expressions required for job hunting, as well as cultural elements inherent in Japanese business practices with the aim of preparing them to function independently within Japanese society. Students will practice how to take interviews and make presentations, focusing on business Japanese deemed useful in actual business situations.

## Courses in Japanese & Other Languages

Course material: 『新装版 商談のための日本語』スリーエーネットワーク

Attendance: 30%, participation: 30%, midterm: 20%, final: 20%

### 9. 漢字< Kanji > 1000

This class is aimed at students who have mastered approximately 300 *kanji*, and concentrates on the 1000 *kanji* covered at levels N3~N2 of the Japanese Language Proficiency Test.

漢字300字程度を学習した学生を対象に、日本語能力試験N3-N2程度の漢字1000字を目標に学習する。

#### Textbook:

『漢字マスター Vol. 3 2級漢字 1000』

### 10. 漢字< Kanji > 2000

漢字1000字程度を学習した学生を対象に、日本語能力試験N2の上からN1程度の漢字約2000字およびその語彙を学習する。

#### Textbook:

『日本語学習のための よく使う順 漢字2100』

## 入門講義 <J> (Introductory Courses taught in Japanese)

**NB. The following courses are taught in Japanese and require at least level N2 of the Japanese Language Proficiency Test (JLPT) or equivalent.**

### 1. 国際関係論Ⅱ (Global Society II)

Co-ordinator: KIM Kyungmook

Class: Mondays, 14:45~16:15

Place: International Education & Exchange Centre, Rm. 207E

本授業ではアジア太平洋地域の国際関係を市民社会の視点からクリティカルに捉える。具体的には、当該地域における人権、民主化、開発、移住者・難民、紛争と和平などのテーマを理論と実践の視点から扱う。

- 1 平和と開発の世紀
- 2 グローバルガバナンス
- 3 国連
- 4 難民
- 5 平和構築
- 6 人間開発
- 7 人権と権利基盤型アプローチ
- 8 ジェンダー平等
- 9 子どもと開発
- 10 NGO と市民社会
- 11 開発と文化
- 12 公正貿易 フェアトレード
- 13 持続可能な生活様式
- 14 企業の社会貢献と責任ある消費者
- 15 開発教育



## Courses in Japanese & Other Languages

### Reference Materials:

滝澤美佐子・牧田東一編『国際協力のレッスン—地球市民の国際協力』(学陽書房、2013年)

### Evaluation:

出席、小レポート、期末レポート

## 2. 日本文化論Ⅱ(Introduction to Japanese Society & Culture II)

Co-ordinator: UKIBA Masachika  
Class: Thursdays, 14:45~16:15  
Place: International Education & Exchange Centre, Rm. 207W

日本人にとって、韓国は「似ている」ようでどこかが「違う」、ちょっと気になる国である。この講義では、日本人が韓国の社会や文化のどこに違和感や共感を抱くのかを吟味し、韓国という<鏡>に映った日本人の自画像を議論していく。韓国を比較の対象とすることで、日本を東アジア文化圏のなかに位置付ける、広い視野を獲得するのがこの授業のねらいである。

### Topics to be covered:

1. 日本人の韓国体験記を読む
2. 激しい受験戦争と母の祈り
3. 子どもと向き合う韓国の父親
4. 現代に生きる儒教精神
5. 占いと巫俗信仰
6. 在日コリアンと日本社会

### Reference Materials:

ハンドアウト随時配布

### Evaluation:

出席と授業態度 40%  
レポート 60%

## 3. 日本語学・日本語教育学Ⅱ(Introduction to Japanese Linguistics II)

Co-ordinator: LEE Tack Ung  
Class: Mondays, 16:30~18:30  
Place: International Education & Exchange Centre, Rm. 207E

本講義では、日本語教育で主に問題となる文法項目を取りあげ、整理・検討することによって、文法の基本的知識を身に付けることを目標とする。毎回、簡単な課題を取りあげ、みんなで考える時間を設ける。そのため、受講者の積極的な参加が要求される。

また、本講義では日本語教育の基礎的知識を身に付けることももう一つの目標としている。日本語教育の現状を概観し、コース・デザイン、教材、4技能の指導法、誤用分析などを紹介する予定である。

### Topics to be covered:

#### I 日本語学(前半)

1. テンス・アスペクト
2. モダリティ
3. 待遇表現

#### II 日本語教育学(後半)

1. 4技能(話す、聞く、読む、書く)の指導法について
2. 誤用分析

## Courses in Japanese & Other Languages

### Reference Materials:

授業の際に紹介する。

### Evaluation:

出席・授業態度 40%  
テスト 60%

## 4. 言語学入門Ⅱ (Introduction to Linguistics II)

Co-ordinator: MOMIYAMA Yosuke  
Class: Fridays, 14:45~16:15  
Place: International Education & Exchange Centre, Rm. 201

言語学の一分野である意味論について学ぶ。意味研究の重要性、言語の意味に対する考え方、意味分析の資料などの基本的な事柄について理解したうえで、特に現代日本語を素材として、類義表現・多義表現などの分析方法を学び、自ら分析できるようになることを目指す。認知意味論の基本的な考え方についても解説する。

### Reference Materials:

ハンドアウトを配布する

### Evaluation:

1. 出席
2. 授業への貢献度・積極性
3. レポートまたはテスト

## 5. 日本文学Ⅱ (Japanese Literature II)

Co-ordinator: TOKUHIRO Yasuyo  
Class: Thursdays, 16:30~18:00  
Place: International Education & Exchange Centre, Rm. 207E

日本の詩歌について時代を追って鑑賞します。日本文学Ⅱでは、明治時代から現代までの詩・短歌・俳句・J-POPの歌詞などをとりあげます。

### Topics to be covered:

- 1 日本の詩歌について
- 2 明治・大正の詩 中原中也・萩原朔太郎・北原白秋他
- 3 明治・大正の短歌 斎藤茂吉・石川啄木・与謝野晶子他
- 4 明治・大正の俳句 正岡子規・高浜虚子・種田山頭火他
- 5 昭和以降の詩 金子光晴・石原吉郎・「荒地」の詩人
- 6 昭和以降の短歌 塚本邦雄・寺山修司・俵万智他
- 7 昭和以降の俳句 金子兜太・高屋窓秋・正木ゆう子他
- 8 詩のレトリック
- 9 現代の詩歌 1 谷川俊太郎・川崎洋・長田弘他
- 10 現代の詩歌 2 新川和江・吉原幸子・茨木のり子他
- 11 現代の詩歌 3 同時代の人々の詩
- 12 JPOPの歌詞 1
- 13 JPOPの歌詞 2
- 14 テスト(時間内に作文)

### Reference Materials:

ハンドアウト随時配布

## Courses in Japanese & Other Languages

### **Evaluation:**

|        |     |
|--------|-----|
| 出席     | 20% |
| 授業内提出物 | 60% |
| テスト    | 20% |

## Graduate School of Languages & Cultures

The Graduate School of Languages and Cultures offers a variety of language courses (Chinese, English, French, German, Italian, Korean, Portuguese, Russian, Spanish), which are, for the most part, open to NUPACE students. Students who are interested in taking any of these courses should enquire about the class content and time-table at the Office of the Graduate School of Languages and Cultures, NUPACE Student Helpdesk (ECIS Lobby), or NUPACE Office.

### **Course Registration – English**

Pick up a yellow course registration form at the Graduate School of Languages & Cultures (GSLC) counter (Office, 1F, IRB Humanities & Social Sciences). After filling the form out, and writing NUPACE in capital letters at the top of it, submit the relevant section of the form to the same counter during the period below. When submitting the form, you will also be required to submit proof, taking the form of an original score sheet, that you have already attained the following English level or above: TOEFL iBT 71/TOEIC 663/IELTS 5.5.

Be sure to keep the remaining portion of the registration form to submit to the course instructor at the first class.

#### **Registration Period:**

Wed, Apr 9~Mon, Apr 14 at 09:00~12:00 and 13:00~17:00

#### **Class Placement:**

Wed, Apr 16 at 9:00~ on the notice-board <university-wide courses>, 1F, Liberal Arts and Sciences Main Building (School of Informatics & Sciences) and Graduate School of Languages & Cultures (GSLC) counter (Office, 1F, IRB Humanities & Social Sciences). Your placement will be announced using the registration number that is printed on the remaining portion of your registration form.

**NB.** English language courses offered by the Graduate School of Languages & Cultures commence on Fri, Apr 18, 2014. Students absent from the first class of any language class will not be considered eligible to enrol.

### **Course Registration – Other Languages**

Pick up a light blue course registration form at the Graduate School of Languages & Cultures (GSLC) counter (Office, 1F, IRB Humanities & Social Sciences) from Wed, Apr 9. After filling the form in, and writing NUPACE in capital letters at the top of it, submit one part of the divisible form to the relevant course instructor on the first day of class. If you are deemed eligible to participate in the course, submit another section of the registration form, labelled 'For Office Use', into the "course application box" at the GSLC counter between Fri, Apr 11 and Fri, Apr 25 (9:00~17:00).

**NB.** Language courses offered by the Graduate School of Languages & Cultures commence on Fri, Apr 11, 2014. Students absent from the first class of any language class will not be considered eligible to enrol.

## Courses in the Student's Major

### International Education & Exchange Centre

#### 1. Contemporary Japanese Society

Co-ordinator: NOMIZU Tsutomu  
Class: Fridays, 14:45~16:15  
Place: International Education & Exchange Centre, Room 207

This course, taking the form of lectures and discussion classes, aims to introduce students to the main features of contemporary Japanese society. Areas of focus include aspects of Japanese law, economy, education, modernisation and the environment.

##### **Topics to be covered (tentative):**

|        |                                                                                         |                             |
|--------|-----------------------------------------------------------------------------------------|-----------------------------|
| Apr 11 | Course Introduction                                                                     | (NOMIZU Tsutomu, IEEC)      |
| Apr 18 | The Japanese Education System – Examination Hell in Japan                               | (FURUYA Reiko, Engineering) |
| Apr 25 | Legal Responses to the March 11 Disaster                                                | (Frank BENNETT, Law)        |
| May 2  | <i>National Holiday</i>                                                                 |                             |
| May 9  | Introduction to the Japanese Economy                                                    | (SHINKAI Naoko, GSID)       |
| May 16 | Styles of Reasoning and Socialisation in Japan: Comparisons between the U.S. and France | (WATANABE Masako, Edu.)     |
| May 23 | Managing the Human Service Market: The Case of Long-Term Care in Japan                  | (KADOYA Yoshihiko, Econ.)   |
| May 30 | Earthquakes and Seismic Risk in Japan                                                   | (Simon WALLIS, GSES)        |
| Jun 6  | Modernisation in Meiji Japan: <b>Field-trip to Meiji-mura</b>                           | (NUPACE Office, IEEC)       |
| Jun 13 | Japanese Animation                                                                      | (WAKUI Takashi, GSLC)       |
| Jun 20 | English Education and the Internationalisation of Japan                                 | (IWAKI Nami, IEEC)          |
| Jun 27 | Migration Issues in Japan                                                               | (OYAMA Seiko, IEEC)         |
| Jul 4  | Cross-cultural Exchange in Japan                                                        | (TAKAI Jiro, Education)     |
| Jul 11 | Japanese Business: How to read the financial statements of Japanese Companies           | (NOGUCHI Akihiro, Econ.)    |
| Jul 18 | Atomic Energy Development & Environmental Problems                                      | (NOMIZU Tsutomu, IEEC)      |

##### **Reference Materials:**

Reference and reading materials for each class will be made available to students one week in advance (to be collected at the NUPACE Office). Students should ensure that they read the assigned materials prior to attending class.

##### **Evaluation:**

|                             |     |           |
|-----------------------------|-----|-----------|
| Attendance & Participation: | 25% |           |
| Written Reports:            | 75% | (25% x 3) |

Students are required to write three reports, ensuring that they **attach bibliographies of reference materials referred to**. Each report's length should be at least 1,500 words (approximately four sides of A4-size paper), exclusive of foot/endnotes and bibliography. The first of the reports should deal with **one** of the topics covered in weeks 2~5 of the course (submission deadline: May 23, 2014); the second with a topic covered in weeks 6~10 (submission deadline: June 27, 2014), and the third report with a topic covered in weeks 11~14 (submission deadline: July 25, 2014). Students should submit their reports in Microsoft Word or PDF format to [nomizu@iee.nagoya-u.ac.jp](mailto:nomizu@iee.nagoya-u.ac.jp), **indicating the name of the instructor to whom they are addressed**.

#### 2. Disney as Cultural Teacher

Co-ordinator: David POMATTI  
Class: Tuesdays, 14:45~16:15  
Place: International Education & Exchange Centre, Room 207

## Courses in the Student's Major

This is a media-literacy course on “reading Disney”: how to understand the social, cultural, and gender messages encoded in Disney features, from the earliest animations to full-length “live action” movies, as well as the Disney Worldview, Disneyfication, and whether Disney is “good” for children.

From the beginning, Walt Disney sought to present “American” values and viewpoints, as well as ones deemed universal, through his productions. The nature of this Americanism has changed over the years as American society has changed, and this is reflected in the images. But core patterns have remained. Through lecture and video viewing, we will look at 1) the social and psychological meaning of Mickey Mouse and other characters, 2) the process of Disneyfication (changing sources to fit the Disney Formula), 3) the evolving stereotypes in Disney, 4) the effects on children of the stereotypes and commercialism, 5) the Disney Worldview, 6) Disney’s ideas of history and of nature, 7) Disney and feminism, and 8) how Disney has adapted to different countries. Materials for viewing and analysis include early Mickey Mouse cartoons, *Silly Symphonies*, *Aladdin*, *The Little Mermaid*, *Pocahontas*, *Bambi*, *Disney True Live Adventures*, *Cinderella*, and *Pretty Woman*.

### Topics to be covered:

1. Disney Project Questionnaire (and material on the extent of the Disney Corporation and its reception by foreign audiences)
  - Disney questionnaire*
  - “*It all started with a mouse*” (Japanese); *Disney octopus*
2. What We Can Learn from Mickey Mouse (earliest Disney animation and the meanings of characters)
  - Plane Crazy*
3. The Silly Symphonies (sentimentalism and populist messages)
4. “Is Disney good for children?” (critical examination of messages in Disney animation: Snow White, Aladdin, The Little Mermaid)
  - Classic Disney Character Formulas*
  - Mickey Mouse Monopoly (video): Study Guide & Script*
  - Themes in Disney Animation/Mickey Mouse Monopoly (worksheet)*
  - Understanding a Disney World View (worksheet)*
  - Disney’s Dead Mothers Club*
  - Handouts on Disney Animation Tropes (plus one for each movie)*
  - Chapter excerpts on Jasmine (Aladdin) and The Little Mermaid*
  - Ikigai in The Little Mermaid (worksheet)*
  - Song lyrics: The Little Mermaid*
  - “*The Disney Dialogue*” (written assignment): *explanation*
5. Disney’s Pocahontas (Disneyfied history, moral messages for the present)
  - The Pocahontas Myth*
  - Symbolic Boundaries*
  - Chapter excerpt on Pocahontas*
  - Pocahontas script / movie guide*
  - Cultural Messages in Pocahontas (student paper)*
  - “*Final Report*” (written assignment): *explanation*
6. The Disney Princesses (commodification of childhood, sexist or feminist messages?)
  - “*What’s Wrong With Cinderella?*”/ *Others*
  - Disney Princess quizzes*
  - “*Disney Animation and Feminism*” (Japanese)
7. The Disney View of Nature (Bambi and the “True Life Adventures”)
  - “*Must We Shoot Bambi?*”

## Courses in the Student's Major

- What Does Bambi Teach Us About Nature? (worksheet)*
- Chapter excerpts on Disney and nature*
- Elements of Disneyfication in Current TV Nature Programmes (worksheet)*

### 8. Disney and Feminism (adaptations and messages in Cinderella and Pretty Woman)

- Cinderella handouts and worksheet*
- Pretty Woman and the Male Gaze (viewing exercise)*
- Pretty Woman and Third-Wave Feminism*

#### **Textbook:**

Pomatti, D., *Disney as Cultural Teacher*

#### **Reference Materials:**

A list of “Disney Studies” articles will be supplied by the teacher, from which students may choose to receive copies.

#### **Evaluation:**

Short worksheets related to the movies and two longer assignments: a “Disney Dialogue” about Disney’s effects on children and a final report.

### **3. Immigration in Japan: Law, Policy, and Society**

Co-ordinator: Claudia ISHIKAWA (k46189a@cc.nagoya-u.ac.jp)  
Class: Wednesdays, 14:45~16:15  
Place: International Education & Exchange Centre, Room 207W

This course aims to analyse the legal and social status of foreigners in Japan, focusing on the immigration law framework, immigration policy, the rights and protections afforded under domestic laws, and prospective developments vis-à-vis their admission and residence. Time will also be devoted to discussing Japanese perceptions of foreigners, international marriage and families, as well as the showing of videos

Students are encouraged to draw comparisons with the situation in their home countries and, possibly, to examine the protection afforded to foreigners under international law.

#### **Topics to be covered:**

- Apr 16 Introduction
- Apr 23 Citizenship in Japan
- Apr 30 Japan’s Immigration Framework I: A Short History
- May 7 Japan’s Immigration Framework II: Relevant Laws and Ordinances
- May 14 Assessment of Current Immigration Policy Developments
- May 21 Japan’s Refugee Policy
- May 28 Composition of Foreigners in Japan
- June 4 Legal Workers – Skilled and ‘Unskilled’
- Jun 11 DVD *Sour Strawberries*
- Jun 18 Undocumented (Illegal) Workers: Video *Overstay*
- Jun 25 Foreigners’ Civil and Political Rights under Domestic Law
- Jul 2 Foreigners’ Social and Economic Rights under Domestic Law
- Jul 9 International Marriage and Families
- Jul 16 Japanese Perception of Foreigners

#### **Notes:**

1. **Participation:** Students are expected to prepare for each class, and to participate actively.
2. **Class Proceedings:** The course consists of both lectures and seminars. During seminars students are expected to take it in turn to both give presentations and chair the class.

## Courses in the Student's Major

3. **Presentation:** Students will be asked to give presentations (20~30 minutes) on a subject relevant to the topic covered in the week in which the presentation is scheduled. Visual aids or handouts should be prepared.
4. **Essay:** Students are required to write one essay, which may be based on their presentation. The length of the essay should be 2,000~3,000 words (4,000~6,000 characters if written in Japanese), exclusive of bibliography and footnotes. Essay titles should be discussed with the class co-ordinator in advance. The submission deadline is 17:00 on Tuesday, July 23, 2014. Students are advised that essays submitted after the deadline will not be accepted.

### **Reference Materials:**

The following materials, listed alphabetically by author, and more, are available in my Office (ECIS, 205). The class co-ordinator also has numerous Japanese language texts:

- Brody, Betsy (2002). *Opening the Door: Immigration, Ethnicity and Globalisation in Japan*. Routledge.
- Carvalho, Daniela de (2003) *Migrants and Identity in Japan and Brazil: The Nikkeijin*. RoutledgeCurzon.
- Cornelius, Wayne A. et al (eds.) (1994). *Controlling Immigration: A Global Perspective*. Stanford University Press.
- Douglass, Mike and Glenda S. Roberts (eds.) (2000). *Japan and Global Migration: Foreign workers and the advent of a multicultural society*. Routledge.
- Goodman, Roger et al (eds.) (2003). *Global Japan: The experience of Japan's new immigrant and overseas communities*. RoutledgeCurzon
- Herbert, Wolfgang (1996) *Foreign Workers and Law Enforcement in Japan*. Kegan Paul International.
- Hirowatari, Seigo. Foreign Workers and Immigration Policy in Banno, Junji (Ed.) (1998). *The Political Economy of Japanese Society, Volume 2*. Oxford University Press.
- Iwasawa, Yuji (1998). *International Law, Human Rights and Japanese Law: The impact of International Law on Japanese Law*. Oxford University Press.
- Japan Business Federation (Nippon Keidanren) (2003). *Interim Recommendations on Accepting Non- Japanese Workers*.
- Lee Soo Im et al (eds.) (2006). *Japan's Diversity Dilemmas: Ethnicity, Citizenship, and Education*. iUniverse, Inc.
- Ministry of Justice (2010). Immigration Control 2010:  
[http://www.moj.go.jp/nyuukokukanri/koubou/nyuukokukanri01\\_00015.html](http://www.moj.go.jp/nyuukokukanri/koubou/nyuukokukanri01_00015.html)
- Ministry of Justice (2010). Basic Plan for Immigration Control, 4th Edition:  
<http://www.moj.go.jp/content/000054446.pdf>
- Mori, Hiromi (1997). *Immigration Policy and Foreign Workers in Japan*. Macmillan Press Ltd.
- Sellek, Yoko (2001). *Migrant Labour in Japan*. Palgrave.
- Shimada, Haruo (1994). *Japan's Guest Workers: Issues and Public Policies*. University of Tokyo Press.
- Tsuda Takeyuki (2006). *Local Citizenship in Recent Countries of Immigration: Japan in Comparative Perspective*. Lexington.

### **Statistical Information:**

Japan Immigration Association (annual publication). *Statistics on Immigration Control*.

OECD (annual publication). *Trends in International Migration*. SOPEMI

### **Useful Websites:**

Immigration Bureau of Japan: <http://www.immi-moj.go.jp/english/index.html>

Ministry of Justice, Japan: <http://www.moj.go.jp/ENGLISH/index.html>

Yamawaki Keizo, Global Migration and Japan: <http://www.kisc.meiji.ac.jp/~yamawaki/gmj/>

Debito.org: <http://www.debito.org/index.php>

### **Evaluation:**

|                |     |
|----------------|-----|
| Participation: | 20% |
| Presentation:  | 30% |
| Essay:         | 50% |

## Courses in the Student's Major

### 4. Introduction to Japanese Politics

Co-ordinator: Robert ASPINALL  
Class: Mondays, 14:45~16:15  
Place: International Education & Exchange Centre, Room 201

This course introduces students to some of the main issues in contemporary Japanese politics. At the same time, as they are given the background to each selected topic, students will be encouraged to think critically about the issues raised and also the methodology used by political scientists, journalists and others in their efforts to analyse and explain events.

After the first, introductory class students will be allocated topics to research. They will make presentations related to these topics in subsequent classes. Students will also submit a written report at the end of the course. This is not a rigid programme of study, but one that is flexible enough to accommodate both the particular interests of individual students as well as the unpredictability of ongoing political events.

#### **Topics to be covered:**

1. Politics in Japan after the Second World War
2. The changing world of Japanese political parties
3. Elections and election campaigns
4. Local issues and environmental politics
5. Japan's security and foreign policies
6. The role of the prime minister
7. Political ideologies and culture
8. Japanese politics in comparative perspective
9. The debate about reforming the constitution
10. The debate about education reform
11. The role of the bureaucracy

#### **Reference Materials:**

Some basic references will be distributed in class. When preparing for papers and presentations students will be expected to use a variety of sources, including newspapers, periodicals, etc.

#### **Evaluation:**

Presentation: 40%  
Written Reports: 60%

### 5. Teaching Practice in the Japanese Community

Co-ordinator: Claudia ISHIKAWA (k46189a@cc.nagoya-u.ac.jp)  
Class: Teaching Practice Sessions: 16:30~18:00 once per week (Wednesdays) from May 21 to July 9 (8 times). Each class will consist of 60 minutes of teaching time, and 30 minutes of interaction with the children.  
Place: Teaching Practice Sessions: Nagoya University Poppins After-School  
Capacity: 4~6 Students

**Prerequisites: Native English-speaker or TOEFL iBT score of 100, or equivalent.**

**Students interested in registering for this programme should contact Claudia Ishikawa at k46189a@cc.nagoya-u.ac.jp or in ECIS Rm. 205 by Wednesday, April 16. Admission to the course is generally on a first-come-first-served basis.**

This course involves teaching English to, and developing a rapport with approximately twenty elementary school-aged children (aged six to twelve) at Nagoya University's childcare centre,



## Courses in the Student's Major

“Poppins-After-School”. Students will be required to devise an English-language curriculum (which may include the teaching of basic theme-oriented vocabulary using visual aids; playing educational games and simple sports, etc.), and then, in accordance with the curriculum, teach the pupils rudimentary-level English. Those students, who at the end of the semester submit a report describing their teaching practice experience, will receive 2 credits.

A brief orientation will be held for participants at 16:30 on Wednesday, April 23, and a site-visit to Poppins-After-School will be arranged before the teaching sessions commence.

### **Evaluation:**

1. English-Language Lesson Plan: 20% (2 sides A4-sized paper + Poppins prescribed lesson plan form; submission deadline: Friday, May 9, 2014.)
2. Final Report: 80% (4~6 sides of A4-sized paper; submission deadline: Wednesday, July 16, 2014.)

## School of Agricultural Sciences

### **1. Cell Biology II**

Co-ordinator: Joyce CARTAGENA (joyce@agr.nagoya-u.ac.jp)  
Class: Fridays, 08:45~10:15  
Place: School of Science, Building A, Room A-407

This course will provide the essential concepts on how plant and animal cells generate energy in order to carry out biological processes and sustain life. Furthermore, the mechanisms of intracellular transport and how cells respond to the environment will be discussed. This course will also prepare the students for basic scientific writing..

### **Topics to be covered:**

1. How Cells Obtain Energy from Food
2. Energy Generation in Mitochondria and Chloroplasts
3. Intracellular Compartments and Transport
4. Cell Communication

### **Textbook:**

B. Alberts et al., *Essential Cell Biology*, 3<sup>rd</sup> Edition, Garland Science (2009)

### **Reference Materials:**

- J. Hardin et al., *Becker's World of the Cell*, 8<sup>th</sup> Edition, Pearson (2012)
- B. Alberts et al., *Molecular Biology of the Cell*, 5<sup>th</sup> Edition, Taylor and Francis (2007)

### **Evaluation:**

In-class participation: 20%  
Quizzes: 20%  
Scientific Paper: 20%  
Examinations: 40%

## School of Economics

### **1. Advanced Income Theory I**

Co-ordinator: ARAYAMA Yuko (Office Hours: Tuesdays, 14:45~16:15)  
Class: Tuesdays, 13:00~14:30  
Place: School of Economics, Seminar Room 11

## Courses in the Student's Major

An economy consists of households, firms and government. The market is a manmade device to connect them to each other. Income theory serves as a tool to analyse the determination of national income, economic growth and the reasons for their fluctuation. This course intends not only to promote an understanding of the core of income theory, but also to enhance research ability and practical applications of income theory toward the real world.

### **Topics to be covered:**

1. The Economy in the Long Run: Aggregate Production Function
2. The Economy in the Long Run: Economic Growth
3. The Economy in the Long Run: Production, Distribution and Allocation
4. The Economy in the Long Run: Measuring the Value of Economic Activity- National Income Accounting
5. The Economy in the Long Run: Open Economy
6. The Microeconomics behind Macroeconomics: Consumption
7. The Microeconomics behind Macroeconomics: Investment
8. The Microeconomics behind Macroeconomics: Money Supply and Money Demand
9. The Economy in the Short Run: Aggregate Demand I- Markets in Aggregate Economy
10. The Economy in the Short Run: Aggregate Demand II- Building the IS-LM Model
11. The Economy in the Short Run: Aggregate Demand III- Applying the IS-LM Model
12. The Economy in the Short Run: Aggregate Demand and Aggregate Supply
13. The Economy in the Short Run: Fiscal Policy and Monetary Policy
14. The Economy in the Short Run: Open Economy Revised- Mundell-Fleming Model
15. Toward the Microeconomic Foundation of Macroeconomics

### **Textbook:**

N. Gregory Mankiw, *Macroeconomics*, 6<sup>th</sup> Edition.

### **Reference Materials:**

Robert J. Barro, *Macroeconomics: A Modern Approach*.

### **Evaluation:**

Mid-term and final examination.

## **2. Development Economics**

Co-ordinator: XUE Jinjun (setsu@soec.nagoya-u.ac.jp)  
Class: Tuesdays, 16:30~18:00  
Place: School of Economics, Lecture Room 3

This course is a subject study of the Chinese economy. The purpose of this lecture is to foster 1) the ability to analyse the Chinese economy through studying theories of economic development and 2) a better understanding of the current issues in China's economic development.

China became the world's second largest economy ahead of Japan in 2010 and, according to a prediction of the OECD, will surpass the United States to be number one in 2018. Meanwhile, China has transformed itself from the "factory of the world" into the main "market of the world". What are the problems facing China now? Can China continue its high growth? How should the world deal with a rising China? And how will the international economic order be changed by the Chinese economy? This lecture will provide you with some optional answers to the above questions.

### **Topics to be covered:**

1. Theoretical studies for the Chinese economy
2. Economic History of China: Socialist planned economy (1949-1977)
3. Economic History of China: Socialist market economy (1978-2012)

## Courses in the Student's Major

4. Reform and opening-up policy
5. Export-led growth strategy
6. Labour migration and population issues
7. Industrialisation and agricultural development
8. Unemployment, poverty and income inequality
9. Environmental issues in China
10. Climate change and green low-carbon economic development
11. Financial reform and the RMB exchange rate issue
12. Sino-Japanese economic relations
13. Sino-US relations and the Taiwan issue
14. The rise of China and restructuring of the world economy
15. Free discussion

### Textbooks:

Michael P. Todaro, *Economic Development, 10<sup>th</sup> edition*. Longman, New York (2011).  
(日本語版) 岡田靖夫監訳、OCDI 開発経済学研究会訳、『M.トダロの開発経済学』第 9 版、国際協力出版社、2011 年。  
Jinjun Xue, *Growth with Inequality – An International Comparison of Income Inequality*, World Scientific (2012).

### Reference Materials:

加藤弘之・上原一慶編『現代中国経済論』ミネルヴァ書房, 2013 年  
薛進軍・荒山裕行・園田正編著『中国の不平等』日本評論社, 2008 年。

### Evaluation:

Attendance and final report  
(The final report shall be a short thesis on a given issue within 5000 words.)

## 3. Economic Theory and Applications I

Co-ordinator: ARAYAMA Yuko (Office Hours: Tuesdays, 14:45~16:15)  
Class: Mondays, 13:00~14:30  
Place: School of Economics, Seminar Room 11

This lecture reviews the nature of the neo-classical system under perfect competition, 1) partial equilibrium analysis and 2) general equilibrium analysis, without an explicitly defined household in order to enhance students' research and analytical ability in economics.

### Topics to be covered:

1. Classical Theory (Smith), Marginal Utility Theory (Menger, Walras and Jevons) and Neoclassical Theory (Marshall and Pigou)
2. Partial Equilibrium: Standard Theory-Utility Function and Consumer Behaviour
3. Structure of Demand
4. Duality and Consumer Behaviour
5. Partial Equilibrium: Standard Theory-Production Function and Firm Behaviour
6. Production Functions at the Level of the Firm
7. Profit Maximisation versus Cost Minimisation
8. General Equilibrium: One-sector Model: Cobb-Douglas (Aggregate) Production Function
9. General Equilibrium: One-sector Model and Income Distribution
10. General Equilibrium: One-sector Neo-classical Growth Model without Capital Depreciation
11. General Equilibrium: National Income Accounting for a One-sector Model
12. General Equilibrium: Heckscher-Ohlin-Samuelson Model: Jone's Dual Approach
13. General Equilibrium: Heckscher-Ohlin-Samuelson Model: Numeraire and Prices
14. General Equilibrium: Heckscher-Ohlin-Samuelson Model: Factor Prices Reconsidered
15. General Equilibrium: Heckscher-Ohlin-Samuelson Model: Nature of Technological Progress

## Courses in the Student's Major

### **Textbooks:**

P.R.G. Layard & A.A. Walters, *Micro-economic Theory*, McGraw-Hill (1978).

H.G. Johnson, *The Theory of Income Distribution*, Gray-Mills (1973)

### **Evaluation:**

Mid-term examination and term paper

## **4. Financial Accounting B**

Co-ordinator: NOGUCHI Akihiro (Office Hours: Fridays, 9:00~10:00, by appointment)

Class: Thursdays, 14:45~16:15

Place: School of Economics, Seminar Room 12

**Prerequisites:** This course is open only to NUPACE students majoring in accounting or business administration who are in the third year of their undergraduate studies, or above. Participation by NUPACE students is contingent upon there being places available in the class.

This course introduces students to the theory and application of accounting principles generally accepted in the United States.

### **Topics to be covered:**

1. Introduction to Intermediate Accounting
2. Accounting for Income Taxes
3. Accounting for Net Operating Losses
4. Accounting for Pensions
5. Pension Worksheet
6. Accounting for Postretirement Benefits
7. Accounting for Leases
8. Special Lease Accounting Problems
9. Accounting Changes
10. Error Analysis
11. Statement of Cash Flow
12. Full Disclosure Principle
13. Auditors' and Management's Reports
14. Current Reporting Issues
15. Summary

### **Textbook:**

Donald E. Kieso, Jerry J. Weygandt, Terry D. Warfield, *Intermediate Accounting* (edition to be announced in first class)

### **Evaluation:**

Attendance and oral presentation in English.

## **5. Introduction to Global Management**

Co-ordinator: SANO Yoshio

Class: Wednesdays, 16:30~18:00

Place: School of Economics, Lecture Room 3

This workshop provides an overview of the current global economy and management of various issues, such as corporate management, global human resources management and global trade and environmental issues. By inviting guest speakers from several global companies, we will review the hands-on activities of those companies in the international economy. By reviewing Japanese economic history we will try to understand the essential conditions for economic development and globalisation.

## Courses in the Student's Major

This class aims to foster voluntary exploration ability through discussion and individual/group project presentations.

### **Reference Materials:**

F. Trompenaars, C.Hampden-Turner, *Riding the Waves of Culture*, McGraw-Hill.  
Kouzes, Posner, *the Leadership Challenge*, Wiley.

### **Evaluation:**

|                                |     |
|--------------------------------|-----|
| Class attendance:              | 40% |
| Contribution to Discussion:    | 20% |
| Reports:                       | 20% |
| Individual/Group Presentation: | 20% |

## **6. Law and Economics Workshop**

Co-ordinator: ARAYAMA Yuko (Office Hours: Tuesdays, 14:45~16:15)  
Class: Wednesdays, **17:00~19:00** (every two weeks; check the workshop calendar)  
Place: School of Economics, Seminar Room 5

**NB.** This is a one-year course, which students may commence in either April or September. Those students attending for one semester only cannot receive credits. They may, however, sit in on the classes. The course calendar should be checked regularly on the School of Economics website.

This workshop is jointly-organised by the Schools of Economics and Law to promote a theoretical and practical understanding of legal regulations imposed on economic activities. A minimum of 15 sessions will be held during the year according to the class calendar. The workshop will discuss the following topics in Law & Economics to help promote an understanding of human behaviour, social contracts and legal structure in our modern society. The workshop will also invite several prominent scholars and practitioners in the field of law and economics to present their ideas.

### **Topics to be covered:**

Introduction: Law and Economic Activities

Topic 1: Market Activities and Law

Economic Behaviour of Households and Firms

Projection of Economic Activities to Law

Topic 2: Property Rights and Property Law

Institutional Arrangements of Law for Property

An Economic Theory of Property Rights

Topic 3: Contract Law

Topics in the Economics of Contract Law

An Economic Theory of Contract

Topic 4: Tort Liability and Tort Law

Automobile Accidents and Human Causalities

Economics of Tort Liability

Transaction Costs and Property Rights

Topic 5: Special Topics in Law and Economics

Transaction Costs and Economic Efficiency of Institutional Arrangements

Abuse of Superior Bargaining Position: What is monopoly all about?

F. Hayek and the Rule of Law

### **Textbook:**

Robert Cooter & Thomas Ulen, *Law and Economics 4<sup>th</sup> ed.*, Pearson (2003).

### **Reference Materials:**

Students are strongly recommended to check the Becker-Posner Blog

## Courses in the Student's Major

(<http://www.becker-posner-blog.com/>).

### **Evaluation:**

Students should pick one or several topics crossly related to their interest on the Becker-Posner Blog, make one presentation (15min.), and hand in one report (2~3 pages, A4) based on the presentation in order to earn credit. Needless say, active participation at the workshop is will contribute to a higher evaluation.

## School of Education

### **1. Education in Japan**

Co-ordinator: Robert ASPINALL  
Class: Mondays, 13:00~14:30  
Place: Integrated Research Building (IRB), Humanities & Social Sciences, Room 306

This course aims to introduce international students to the contemporary education system in Japan. Students will be encouraged to compare education in Japan with education in their home country.

### **Topics to be covered:**

1. Overview of the Japanese education system
2. The historical development of the modern Japanese education system
3. Education reform in contemporary Japan
4. Different types of school from kindergarten to high school
5. University education
6. School problems like bullying, truancy and corporal punishment
7. How different subjects are taught
8. The debate over children's rights and education
9. The debate over internationalization and education
10. Education for minorities
11. Education and social stratification
12. Education as a political issue
13. Education in Japan compared to other countries
14. Conclusion: the future of education in Japan

### **Reference Materials:**

Materials will be distributed during each class. A reading list and advice on other references will also be given out during the class.

### **Evaluation:**

One paper (60%) and one presentation (40%) per student

### **2. Psychology of Cross-cultural Contact**

Co-ordinator: TAKAI Jiro  
Class: Tuesdays, 10:30~12:00  
Place: School of Education, 2<sup>nd</sup> Floor, Seminar Room F

This course aims to foster voluntary exploration ability through lectures and discussions pertaining to cross-cultural contact, and how this affects people. We will be covering areas such as cross-cultural theories, intergroup theories, racial and ethnic conflict intercultural communication, multicultural education, and bilingual/biculturalism. The goal of the course is to have participants become familiarised with the role of culture on human development, and recognise the complexities of cultures in contact, at both societal and interpersonal levels. Lectures will be accompanied by group discussions,

## Courses in the Student's Major

and student presentations.

### **Topics to be covered:**

1. Introduction and orientation, psychology and culture
2. Concept of culture
3. Culture and human development
4. Language and culture, bilingualism
5. Intercultural communication: Communication styles and culture
6. Intercultural communication: Miscommunication
7. Intergroup theories: Stereotypes
8. Intergroup theories: Racial prejudice and discrimination
9. Intergroup theories: Social identity theory, self-categorisation theory
10. Cross-cultural contact theories: Mere exposure theory, contact hypothesis, categorisation
11. Culture shock and intercultural adjustment
12. Intercultural training 1
13. Intercultural training 2
14. The multicultural person
15. Summary and synthesis

### **Reference Materials:**

Selected handouts for reading.

### **Evaluation:**

Presentation: 30%  
Final Examination 70%

## School of Engineering

### **1. Introduction to Applied Physics, Materials & Energy Engineering**

Co-ordinator: OI LUN, Li Helena (helena@rd.numse.nagoya-u.ac.jp; tel: 789-4699)  
Class: Tuesdays, 14:45~16:15  
Place: IB Building, Room 014

This course discusses the fundamentals of applied physics, materials science & processing engineering, and quantum energy engineering. Topics to be analysed include superconductivity, magnetism, semiconductors, fundamentals and applications of ceramics and metals (steel structures, car bodies, etc.), and an introduction to nuclear fusion and quantum energy utilisation.

### **Topics to be covered:**

1. Introduction to magnetism (KUSAKABE Koichi)
2. Introduction to quantum computers (TANAKA Hiroataka)
3. Fundamentals of metals and applications I (Mehari ABRAHAM)
4. Fundamentals of metals and applications II (Mehari ABRAHAM)
5. Introduction to superconductivity (KASHIWAYA Hiromi)
6. Introduction to nuclear fusion I (Byron PETERSON)
7. Introduction to nuclear fusion II (Byron PETERSON)
8. Introduction to nuclear fusion III: Visit to Nuclear Fusion Research Centre (Byron PETERSON)
9. Introduction to nuclear fusion IV (Byron PETERSON)
10. Introduction to laser materials processing I (KANAOKA Masaru)
11. Introduction to laser materials processing II (KANAOKA Masaru)
12. Fundamentals of ceramics and applications I (UKYO Yoshio)
13. Fundamentals of ceramics and applications II (UKYO Yoshio)

## Courses in the Student's Major

14. Fundamentals of ceramics and applications III: Visit to Toyota Central R & D Labs  
(UKYO Yoshio)

### **Reference Materials:**

Shackelford, James F., *Introduction to Materials Science for Engineers*, Prentice Hall, Upper Saddle River, New Jersey, USA

### **Evaluation:**

Evaluation will be based on written reports to be submitted at each lecture.

## **2. Introduction to Chemical & Biological Industries**

Co-ordinator: TAKANO Atsushi (atakano@apchem.nagoya-u.ac.jp; tel: 789-3211)  
Class: Wednesdays, 13:00~14:30  
Place: School of Engineering, Building 1, Room 143

This course introduces the current state and future prospects of R&D and production activities in Japan's chemical and biological industries. The industries' relationship with human society, involvement in environmental and energy issues, and role in the global society will also be discussed.

### **Topics to be covered:**

Apr 16 Guidance (TAKANO Atsushi, Co-ordinator)

### **A. Project Creation in Chemical Industries** (Umesh KADABA, SCEJ & PMAJ Member)

Apr 23/ Apr 30/May 7/ May 14

These lectures will show how to plan projects as a means of assistance to the chemical industry in developing countries. Economical evaluation and examples of practice are included. Broadly the lectures will include 1. Industrial Feasibility Studies and Project Implementation / Management and 2. Industrial Bio-Technologies and Climate Change.

### **B. R&D Process in Biotechnology Companies** (KYO Motoki, Toyobo Co. Ltd.)

May 21/May 28/Jun 4/Jun 11

This lecture introduces stages of development from planning to producing/sales in biotechnology products. Overviews of patents strategies toward profitable business will be discussed on case studies.

### **C. Process Engineering of Advanced Ceramics**

(ZHOU You, National Institute of Advanced Industrial Science & Tech. <AIST>)

Jun 18/Jun 25/Jul 2/Jul 9

These lectures firstly review the basic functions and main applications of advanced ceramic materials in modern industry. Following that, some major technologies of fabricating advanced ceramics such as forming and sintering technologies will be introduced.

### **Evaluation:**

Active participation and report.

## **3. Introduction to Production Engineering**

Co-ordinator: UNO Yoji (uno@nuem.nagoya-u.ac.jp; tel: 789-2739)  
Class: Wednesdays, 14:45~16:15  
Place: School of Engineering, Building 2, Room 222

Lecturers invited from leading Japanese industries will provide an insight to the current status of production engineering in Japan. The maximum number of students is limited to thirty, with foreign students having first priority. Regular attendance, as well as the submission of several assignments, is



## Courses in the Student's Major

required.

### **Topics to be covered:**

#### **1. DENSO Manufacturing for Automotive Parts** (Denso Corporation)

- 1-1 Production Systems for Automotive Parts
- 1-2 Activities and Management Systems for Quality Enhancement
- 1-3 Concurrent Activities and IT Utilisation for Product Development

#### **2. Production Engineering in the Automobile Industry** (Toyota Motor Co., Ltd.)

- 2-1 Toyota Production System: Outline
- 2-2 Toyota Production System: Case-study
- 2-3 Toyota Production Planning: Outline and case-study

#### **3. Site Visit to Automobile Manufacturing Plant** (Toyota Motor Co., Ltd.)

#### **4. Production Engineering in the Aerospace Industry** (Mitsubishi Heavy Industries, Ltd.)

- 4-1 Introduction to the Aerospace Industry and Parts Production
- 4-2 Parts Fabrication Processes

#### **5. Site Visit to Aerospace Manufacturing Plant** (Mitsubishi Heavy Industries, Ltd.)

#### **6. Nano-technology in Hard Disk Drives** (TDK Corporation)

- 6-1 Introduction to Magnetic Recording Technology
- 6-2 Nano-technology and Tribology

### **Reference Materials:**

Handouts will be distributed.

### **Evaluation:**

Active participation and report.

## Graduate School of Environmental Studies (GSES)

### **1. Advanced Architectural and Urban Planning Workshop 1**

Co-ordinators: KOMATSU Hisashi/MURAYAMA Akito/TAKATORI Chika  
c42719a@cc.nagoya-u.a.jp

Class: Tuesdays, 13:00~16:15

Place: Engineering and Science Building, Room 408 and Studio for Graduate Students  
(Room 435)

The goal of this course is to master procedures and techniques of survey/analysis, concept-making, the drafting of a district plan, architectural planning/design and presentation, and the ability of project planning and management through a series of actual works related to architectural and urban design.

### **Topics to be covered:**

1. Introduction: Project description, lecture, preparation for field survey
2. Understanding the characteristics, conditions and issues of the district, and selecting the theme and planning/design area
3. Development of the district master plan (survey and analysis in urban, district, block, architectural levels, concept-making, planning and design)
4. Planning and designing architecture
5. Preparing presentation panels, model and movie
6. Public presentation

## Courses in the Student's Major

### **Reference Materials:**

Sustainable Site Design 100 Cases: Acupuncture of Sustainable Urban Regeneration, Process of Machizukuri Design, Architectural Design Reference Book, Machizukuri Textbook (Vol. 1: Machizukuri Methodology), Zoukei, etc.

### **Evaluation:**

Grading will be based on required outputs (drawings and models) and process. Presentation in each step: 30%, weekly esquisse: 20%, final outputs and presentation: 50%.

## **2. Advanced Architectural and Urban Planning Workshop 2**

Co-ordinators: KOMATSU Hisashi/MURAYAMA Akito/TAKATORI Chika  
Class: Fridays, 13:00~16:15  
Place: Engineering and Science Building, Room 408 and Studio for Graduate Students (Room 435)

The goal of this course is to master procedures and techniques of survey/analysis, concept-making, the drafting of a district plan, architectural planning/design and presentation, and the ability of project planning and management through a series of actual works related to architectural and urban design.

### **Topics to be covered:**

1. Introduction: Project description, lecture, preparation for field survey
2. Understanding the characteristics, conditions and issues of the district, and considering an architectural concept for solving the issues and creating "attractiveness"
3. Planning and designing architecture and open spaces in detail
4. Preparing presentation panels, model and movie
5. Public presentation

### **Reference Materials:**

Sustainable Site Design 100 Cases: Acupuncture of Sustainable Urban Regeneration, Process of Machizukuri Design, Architectural Design Reference Book, Machizukuri Textbook (Vol. 1: Machizukuri Methodology), Zoukei, etc.

### **Evaluation:**

Grading will be based on required outputs (drawings and models) and process. Presentation in each step: 30%, weekly esquisse: 20%, final outputs and presentation: 50%.

## **3. English Communication in Environmental Issues**

Co-ordinator: Victor MUHANDIKI (victor@urban.env.nagoya-u.ac.jp; tel: 6495)  
Class: Tuesdays, 16:30~18:00  
Place: Environmental Studies Hall, Seminar Room 2

English communication ability is a fundamental requirement for engineers and scientists working in the field of environmental problems, since environmental problems are not unique to any one country. In this course students will be assigned specific subjects concerning environmental problems and will be required to study the assigned subjects deeply, and then present and discuss the studied subjects in class in English.

### **Topics to be covered:**

1. Orientation
2. Group discussion (about environmental issues in home country)
3. Group presentation (about environmental issues in home country)
4. Group discussion (about movies on environmental issues)

## Courses in the Student's Major

5. Group presentation (movies on environmental issues)
6. Group discussion (about environmental issues to be debated)
7. Group debate
8. Open discussion (about any environmental topic to be decided by the class)
9. Presentation (a few students to volunteer to present on a topic of their interest)
10. Class discussion (what is sustainability?)
11. Individual presentation
12. Individual presentation
13. Individual presentation
14. Individual presentation
15. Individual presentation

### **Reference Materials:**

Relevant references will be introduced in class.

### **Evaluation:**

Students will be evaluated by the style and contents of their presentations and their contribution to discussions in class.

## **4. Environmental Systems Analysis and Planning**

Co-ordinators: TANIKAWA Hiroki (tanikawa@nagoya-u.ac.jp)  
Class: Tuesdays, 10:30~12:00  
Place: Environmental Studies Hall, Lecture Room 3

### **Goal & Contents:**

- To understand “environmental systems”, i.e., the interaction of human activities and nature
- To learn the scientific mechanisms of global environmental problems, such as climatic change
- To learn the basic principles and methods of analysing environmental systems, e.g., environmental economics, mathematical models, life-cycle assessment, etc.
- To learn the principles and methods of environmental management on local, national and global scales

### **Reference Materials:**

TBA

### **Evaluation:**

Attendance to each class is a prerequisite  
Reports on 5~6 subjects 100%

## **5. Field Seminar on Environmental Studies**

Co-ordinator: YAMAGUCHI Yasushi (yasushi@nagoya-u.jp)  
Class: Wednesdays, 16:30~18:00 (x 3); Full-day Outdoor Field Seminars (x 3)  
Capacity: A maximum of three NUPACE students  
Place: Environmental Studies Hall, Lecture Room 1

**NB.** Guidance/discussion sessions are held three times on Wednesday afternoon, and will be followed by full-day, outdoor field seminars, as indicated below. The first guidance will be conducted at 16:30~18:00 on **April 16<sup>th</sup> 2014**.

**Prerequisites:** Participants are required to have a good Japanese comprehension level.

The goal of this seminar is to understand environmental problems and natural disasters by visiting

## Courses in the Student's Major

outdoor areas where these problems actually occur. The course also aims to teach of field survey methodologies.

### **Topics to be covered:**

Observations and discussions will be conducted during field seminars on a variety of topics pertaining to environmental studies, such as the interaction between human activities and environments. Areas of interest to be visited are as follows:

- (1) Public institutions and private enterprises in and around Nagoya to learn about environmental measures;
- (2) Western part of the Nōbi Plain including the Fujimae mud flat, Nagaragawa River mouth dam and delta areas;
- (3) Central part of Nagoya to discuss the relationship between natural environments and infrastructures, and to actually measure aerosol particles to understand the atmospheric environment.

### **Textbook:**

*Environmental Studies Research Source Book*, Fujiwara Shoten (Japanese)

### **Evaluation:**

|                                      |     |
|--------------------------------------|-----|
| Active participation in each seminar | 45% |
| Report prior to field seminars       | 25% |
| Report on field seminars             | 30% |

## **6. International Environmental Law**

Co-ordinator: TAKAMURA Yukari (takamura.yukari@g.mbox.nagoya-u.ac.jp)  
Class: Wednesdays, 10:30~12:00  
Place: Graduate School of Information Sciences, Lecture Room 4

International environmental law (IEL), an evolving branch of international law aimed at protecting the environment, has been providing a legal framework for international environmental co-operation. The class aims at deepening understanding of basic concepts and principles, features of IEL, as well as various contemporary and cross-cutting issues, such as trade and the environment, and human rights and the environment.

### **Topics to be covered:**

1. IEL and its Historical Development
2. Key Concepts of IEL
3. Law making of IEL
4. Ensuring Compliance with IEL
5. Key Issues in Current IE
6. Relationship between IEL and Other Areas of International Law.

### **Textbook:**

U. Beyerlin and T. Marauhn, *International Environmental Law*, Hart Pub (2011).

### **Reference Materials:**

P. Bimie, A. Boyle and C. Redgwell, *International Law & the Environment*, Third edition, Oxford University Press (2009).

### **Evaluation:**

Class participation (50%) and final report (50%).

## Courses in the Student's Major

### 7. Low Carbon Cities Studies

Co-ordinator: TANIKAWA Hiroki (tanikawa@nagoya-u.ac.jp)  
Class: Wednesdays, 10:30~12:00  
Place: Environmental Studies Hall, Lecture Room 3

To learn policies, plans and technological and institutional measures to realise low carbon cities with a view to integrating climatic change mitigation in urban development. Students are recommended to have taken (be taking) the lecture *Environmental Systems Analysis and Planning*.

#### **Topics to be covered:**

1. Global Climatic System
2. Mechanisms of Global Warming
3. Climatic Change and Human History
4. Economy, Energy and Environment
5. Urban Environmental Management and Planning
6. Human Activities and Energy in Cities
7. Urban Forms, Land Use and Energy
8. Transportation and Energy
9. Urban Squares, Buildings and Energy
10. Urban Heat Island Phenomena
11. Lifestyles and Energy
12. Urban Environmental Simulators

#### **Textbook:**

TBA

#### **Reference Materials:**

TBA

#### **Evaluation:**

Set problems in class            50%  
Reports                            50%

### 8. Water and Waste Management Policies

Co-ordinator: Victor MUHANDIKI (victor@urban.env.nagoya-u.ac.jp; tel: 6495)  
Class: Thursdays, 8:45~10:15  
Place: Environmental Studies Hall, Lecture Room 3

Water pollution and solid waste are some of the major environmental problems facing our society today. For effective management of water and waste, it is essential to have relevant rules, laws and policies, and the institutions to administer them. This course will introduce legal, policy and institutional frameworks for managing water and waste.

#### **Topics to be covered:**

1. The global water problem
2. Global initiatives to address the water problem
3. Point and non-point sources of water pollution
4. Water quality standards
5. Point and non-point source pollution control measures
6. Allocation of water and water rights
7. Dams and other flow regulation structures
8. Lakes: A typification of water resources management issues
9. Principles of lake management

## Courses in the Student's Major

10. Integrated lake basin management (ILBM)
11. Solid waste generation, collection and disposal
12. Solid waste minimization, recycling and resource recovery
13. Case study on solid waste management in Nagoya City
14. Open discussion
15. Open discussion

### References:

To be introduced in class.

Evaluation:

Reports: 50%

Examination: 50%

## Graduate School of International Development (GSID)

### 1. Educational Development and Co-operation (教育開発・協力論)

Co-ordinator: YONEZAWA Akiyoshi

Class: Tuesdays, 08:45~10:15

Place: Grad. School of International Development (GSID), 5F, Seminar Room 6 (515)

This course is intended to generate a comprehensive understanding of theories and practices in educational development and co-operation. The course is divided into two parts: Part one is aimed at fostering the acquisition of basic knowledge and skills necessary when approaching issues in educational development and cooperation. The class covers major methodologies in social sciences, as research in educational development and cooperation inevitably requires an interdisciplinary approach. Part two provides an overview of practices in international cooperation in education. Starting with an introduction to basic governance structures and organisations of international co-operation, the class covers major issues in the practices of educational development and co-operation at various levels in education.

### 2. International Co-operation Law (国際協力法)

Co-ordinator: YAMAGATA Hideo (yamagata@gsid.nagoya-u.ac.jp)

Class: Tuesdays, 16:30~18:00

Place: Grad. School of International Development (GSID), 6F, Lecture Room 3 (613)

**NB. This course is open to graduate students in general, as well as undergraduate students of the School of Law. The same course is listed as *Professional Studies in International Law: Introduction to International Law* under the School of Law courses.**

This is an introductory course for the study of international law, with the aim of imparting a basic knowledge of what international law is, and how it functions. Due to time constraints, it does not cover the entire field of international law; however, through the analysis of the ICJ judgement in the *Nicaragua case*, it will impart a basic idea. Stress will be put on the structural change of international law between its traditional and contemporary forms.

### Topics to be covered:

1. What is international law?
2. War under traditional international law.
3. Prohibition of the use of force under the Charter of the United Nations.
4. Self-defence in international law.
5. Collective self-defence in international law.
6. Principle of non-intervention.

## Courses in the Student's Major

7. Principle of peaceful settlement of international disputes.
8. The World Court as a judicial organ.
9. Jurisdiction of the Court.
10. Procedures before the Court.
11. Creation of rules of international law.
12. Treaties as a source of international law.
13. Formation of customary international law.
14. Legal force of customary international law.
15. Written Examination.

### **Textbook:**

Materials will be supplied.

### **Reference Materials:**

Brownlie. *Principles of Public International Law*. Oxford UP  
Shaw. *International Law*. Cambridge UP  
Evans (ed.). *International Law*. Oxford UP

### **Evaluation:**

Course Performance: 30%  
Written Examination: 70%

### **3. Introduction to International Development (国際開発入門)**

Co-ordinators: YAMAGATA Hideo/YAMADA Naoko  
Class: Wednesdays, 13:00~14:30  
Place: Graduate School of International Development (GSID), 8F, Auditorium

**NB. This course is open to credit-seeking NUPACE students only. Sitting-in is unacceptable.**

This course introduces students to the inter-disciplinary nature of international development. It presents aspects of international development from various disciplines such as 1) economic development & management, 2) rural and regional development, 3) governance and law, 4) peace-building, 5) social development and culture, and 6) education and human resource development. Lectures are given by instructors from various academic and professional backgrounds. A detailed schedule is announced on the GSID's homepage: <http://www.gsid.nagoya-u.ac.jp/index-en.html>

### **Topics to be covered (tentative):**

1. Review and Overview of Development Thoughts by Economists
2. Global Warming and International Co-operation
3. Governance and Law
4. Rural/Regional Development
5. Peace-building
6. International Education Development
7. Social Development and Culture

### **Reference Materials:**

Handouts will be distributed.

### **Evaluation:**

Class attendance and weekly comment papers.

## Courses in the Student's Major

### Graduate School of Languages and Cultures (GSLC)

#### 1. Pragmatics of Verbal Expression a: How to analyse literary texts in English

Co-ordinator: NAGAHATA Akitoshi  
Class: Thursdays, 16:30~18:00  
Place: Integrated Research Building (IRB), Humanities & Soc. Sciences, Room 623

In the first half of the semester, participants in this class will learn how to analyse various types of literary text through the reading and critical discussion of articles in which some exemplary way of interpretation of the texts is presented. In the second half of the semester, the participants will practice analysing and interpreting literary texts themselves. They will read excerpts of novels, short stories, poems and essays written in English and present their analysis and/or interpretation of the texts, making use of the analytical and interpretative methods they have learned in the first half of the semester, or some other methods.

Both in the first and the second halves of the semester, a reading of one short story or an essay, a few poems, or excerpts of a novel will be assigned every week. In addition, in the first half of the semester, an article that discusses the assigned text will be also assigned for reading. In the second half of the semester, the designated commentator for the week will select a page or a few paragraphs of the assigned text and present his/her own analysis and/or interpretation of it orally and in the form of a position paper, which will be posted to the class mailing list one day before the meeting of the class. The designated commentator will also introduce the author/poet.

The texts to be discussed will be announced at the first meeting of the class. They will be mainly those written by American writers and poets, but texts by other writers as well as translations will also be used.

#### **Evaluation:**

Class participation: 10%  
Oral presentations and position papers: 30%  
Mid-term paper: 20%  
Final paper: 40%

### School of Law

#### 1. Comparative Studies in Constitutional Law: Outline of the Modern Constitution

Co-ordinator: OKOCHI Minori  
Class: Mondays, 13:00~16:15  
Place: Integrated Research Building (IRB), Humanities & Soc. Sciences, Room 408

This course is an introduction to the theory of modern constitution followed by a comparative analysis of issues in Japan and selected Asian countries.

1. Historical development of the modern Constitution
2. Basic principles of the modern governmental system and human rights
3. Constitutional issues and the theory of Constitutional law in Japan
4. Constitutional issues and the theory of Constitutional law in selected Asian countries
5. Constitutional theory for better-protected human rights and more democratic politics

#### **Reference Materials:**

Detailed summaries will be distributed at every class.

Higuchi, Yoichi (ed.) (2001). *Five Decades of Constitutionalism in Japanese Society*. University of Tokyo Press.  
Luney, P.R., Kazuyuki Takahashi (eds.) (1993). *Japanese Constitutional Law*. University of Tokyo Press.



## Courses in the Student's Major

### **Evaluation:**

|                                    |     |
|------------------------------------|-----|
| Presentation                       | 50% |
| Participation in class discussions | 50% |

## **2. Comparative Studies in Criminal Law: Development of National Criminal Law under the Influence of Foreign and International Law**

|               |                                                                                                                                             |
|---------------|---------------------------------------------------------------------------------------------------------------------------------------------|
| Co-ordinator: | TAKAYAMA Kanako                                                                                                                             |
| Class/Place:  | Intensive course, expected to be taught in <u>mid-August</u> .<br>Enquire at the School of Law section of the IRB Office for details later. |

The purpose of this course is to analyse the development of national criminal law under the influence of foreign and international law. There will be particular focus on comparisons between different judicial groupings such as common law countries, countries with the European continental legal tradition, Islamic countries, etc. Participants are required to report on their country's experience and their views on desirable legislation in the future. Legal systems in general as well as specific topics in criminal law and criminal procedure will be discussed.

### **Topics to be covered:**

1. Introduction. Purpose of the course
2. History of Japanese criminal justice system, world legal systems and cultures
3. Basic structure of Japanese criminal justice system; Basic structure of Japanese legal system for criminal matters
4. Court system and court reports; Introduction of lay-judge system (saiban-in); juvenile courts
5. Purposes and principles of criminal law: Theories on punishment; Penalties; Legality principle (*nulla poena sine lege*)
6. Structure of the general part of criminal law: Common elements of criminal offences (constituent elements of crime – Illegality and justification – Culpability and excuse); Extension of punishments (attempts-complicity)
7. Topics in the general part of criminal law: Technology and criminal law; Vagueness Doctrine; Democracy and criminal law; Substantive due process
8. Structure of the special part of criminal law: Crimes against individuals (crimes against life and body – crimes against liberty and fame – crimes against property); Crimes against society; Crimes against the State
9. Topics in the Special Part of Criminal Law: Public morals and criminal law in Japan; Regulations relating to the family; protection of children; Freedom of speech
10. Business activities and crime: Corruption; Criminal responsibility of legal persons; Protection of intellectual property; Cyber-crime; Anti-monopoly law
11. Future of Japanese criminal law: Recent reforms; International Criminal law and Japan
12. Criminal law in Southeast Asian countries: Presentations
13. Criminal law in Central and East Asian countries: Presentations
14. Closing discussion

### **Reference Materials:**

Handouts will be distributed at the beginning of the course.

- Oda, Hiroshi (2009). *Japanese Law, 3<sup>rd</sup> edition*. University of Oxford Press. ISBN 9780199232185
- Dando, Shigemitsu (1997). *The Criminal Law of Japan: The general part*. F. B. Rotham.
- Footo, Daniel H. (2007) *Law in Japan*. University of Washington Press.
- Milhaupt, Curtis. J.,J. Mark Ramsmeier, and Mark D. West (2006). *The Japanese Legal System: Cases codes and commentary*. Foundation Press.

### **Evaluation:**

- Participation
- Presentation on the participant's national criminal legal system

## Courses in the Student's Major

### 3. Comparative Studies in Jurisprudence: The Law and Its Personnel

Co-ordinator: MORIGIWA Yasutomo  
Class: Fridays, 13:00~14:30  
Place: School of Law, Seminar Room 905

What is the most difficult aspect of setting up a legal system? Legislation, funding, or provision of facilities? Each of these stages does have its problems, but the training of personnel probably presents the greatest hurdle. Technical, legal and moral competence is required for those who man and run the legal system. How can legal education provide such qualities to its trainees? Discussion and interviews are conducted on this question following intensive reading of literature on the subject. The course will be taught in English. International and Japanese students are welcome, and will be asked to address scenarios based on their practical knowledge.

#### Evaluation:

|                     |     |
|---------------------|-----|
| Class participation | 30% |
| Short essays        | 30% |
| Oral presentation   | 15% |
| Final essay         | 25% |

### 4. Political Science

Co-ordinator: Richard John WESTRA (westrarj@law.nagoya-u.ac.jp)  
Class: Tuesdays, 14:45~16:15  
Place: Liberal Arts & Sciences Main Building, Room C-41

This class introduces students to the study of political science as an academic discipline. Its first aim is to familiarise students with the subject matter of the main areas of study in the political science field. The second aim is to cultivate critical thinking among students about the most fundamental and timeless questions that are asked in politics and the study of political science. The third aim of the course is to examine ways the main areas of study in the political science field inform each other.

#### **Topics to be covered:**

What is the scope of the political science field and what are its main areas of study?  
Does the business of politics play out like a game?  
How are important choices arrived at by political actors?  
What are the main ideologies of the center, the left, and the right?  
How do we understand states that assume ideological mantles of the right and left?  
What are the key challenges of international politics?  
What are the main trends of war and peace in today's world?  
Where do human rights stand today?

#### **Textbook:**

Neal Riemer, Douglas W. Simon and Joseph Romance, *The Challenge of Politics: An Introduction to Political Science*, Third Edition (Washington, DC: CQ Press, 2011).

#### **Evaluation:**

|                       |     |
|-----------------------|-----|
| Class participation   | 20% |
| Mid-term test         | 10% |
| Short take home essay | 10% |
| Short final essay     | 30% |
| Final exam            | 30% |

## Courses in the Student's Major

### 5. Professional Studies in International Law: Introduction to International Law

Co-ordinator: YAMAGATA Hideo  
Class: Tuesdays, 16:30~18:00  
Place: Grad. School of International Development (GSID), 6F, Lecture Room 3 (613)

**NB. This course is open to graduate students in general, as well as undergraduate students of the School of Law. The same course is listed as *International Cooperation Law* under the Graduate School of International Development courses.**

This is an introductory course for the study of international law, with the aim of imparting a basic knowledge of what international law is, and how it functions. Due to time constraints, it does not cover the entire field of international law; however, through the analysis of the ICJ judgement in the *Nicaragua case*, it will impart a basic idea. Stress will be put on the structural change of international law between its traditional and contemporary forms.

#### **Topics to be covered:**

1. What is international law?
2. War under traditional international law.
3. Prohibition of the use of force under the Charter of the United Nations.
4. Self-defence in international law.
5. Collective self-defence in international law.
6. Principle of non-intervention.
7. Principle of peaceful settlement of international disputes.
8. The World Court as a judicial organ.
9. Jurisdiction of the Court.
10. Procedures before the Court.
11. Creation of rules of international law.
12. Treaties as a source of international law.
13. Formation of customary international law.
14. Legal force of customary international law.
15. Written Examination.

#### **Textbook:**

Materials will be supplied.

#### **Reference Materials:**

Brownlie. *Principles of Public International Law*. Oxford UP  
Shaw. *International Law*. Cambridge UP  
Evans (ed.). *International Law*. Oxford UP

#### **Evaluation:**

Course Performance: 30%  
Written Examination: 70%

### 6. Seminar on Private Int'l Law: Introduction to Int'l Commercial Arbitration

Co-ordinator: YOKOMIZO Dai/Giorgio Fabio COLOMBO  
Class: Wednesdays, 10:30~12:00  
Place: Integrated Research Building (IRB), Humanities & Soc. Sciences, Rooms 409/410

**Prerequisites:** A basic knowledge of private international law and civil procedure is recommended.

International commercial arbitration is becoming more and more important in the field of cross-border disputed resolution. While most advanced nations already are already familiar with arbitration, there is a growing demand of expertise in this field in developing countries. The regulatory framework in the

## Courses in the Student's Major

world is moving towards a “globalised” arbitration: there is widespread acceptance of international models as base for legislation (e.g., the UNCITRAL Model Law on International Commercial Arbitration) and the circulation of awards is made smoother by effective international instruments (e.g., the 1958 New York Convention of the recognition and enforcement of foreign arbitral awards), However, many countries are lagging back in term of effective appliance of those international tools: national resistances (both legislative, judicial and political) and the lack of arbitration theoretical and practical expertise among legislators, judges and professional operators is jeopardizing an effective and homogeneous success of arbitration all over the world. One tool to subvert this situation is trying to provide law students with a strong basis of notions in this field. This seminar focuses on both theoretical and practical issues in arbitration, covering a wide spectrum of subjects in order to provide a comprehensive picture of what international arbitration is.

### **Aim:**

The aim of the seminar is to provide students with effective knowledge of international commercial arbitration. First, a general overview of the subject will be presented, in order to allow everybody to have a common frame of reference. Then, each single phase of the procedure will be analyzed in detail, from the arbitration agreement to the recognition and enforcement of the award. To better understand the interaction between theoretical and normative framework and practical problems, students will have to read and comment also on materials taken from actual cases. After the end of the seminar, students should have acquired a good knowledge of, inter alia, the UNICTRAL Model Law, the New York Convention and the main problems and issues which are currently debated among arbitration scholars and practitioners.

### **Topics to be covered:**

1. Introduction to the seminar (16 April, 2014)
  - a. Layout of the seminar
  - b. Short explanation of the lecture plan
  - c. Introduction to the readings
  - d. Explanation about evaluation procedure
  - e. Self-introduction
  - f. Learning expectations
  
2. What is International Commercial Arbitration? (23 April, 2014)
  - a. General definition
  - b. “International”
  - c. “Commercial”
  - d. Key elements of arbitration
  - e. Main features
  - f. Advantages and disadvantages
  - g. Arbitration and litigation
  - h. Arbitration and conciliation
  - i. Arbitration = ADR?
  - j. Sources of international commercial arbitration

(Reading: Gary B. Born, “Planning for International Dispute Resolution”, in *Journal of International Arbitration*, 17, 3, 2000, pp. 61 - 72)
  
3. Types of Arbitration (7 May, 2014)
  - a. Institutional (administered) arbitration
  - b. *Ad hoc* arbitration
  - c. Arbitration according to the law/*ex aequo et bono*
  - d. Arbitration involving States
  - e. Arbitral institutions

(Reading: Margaret Moses, “Introduction to International Commercial Arbitration”, in *Loyola University Chicago School of Law, Public Law & Theory Research Paper no. 2011-27*)

## Courses in the Student's Major

4. Arbitration Agreements (14 May, 2014)
  - a. Arbitration agreements and submission agreements
  - b. Requirements for validity...
  - c. ...in writing
  - d. ...existing or future disputes, in respect of a defined legal relationship
  - e. ...subject matter is capable of settlement by arbitration
  - f. Arbitrability
  - g. Separability of the clause
  - h. Multi-party arbitration
  - i. Multi-tiered and finger-point agreements
  - j. Defective clauses

(Readings: *Mitsubishi v. Soler Chrysler-Plymouth*, 473 U.S. 614 (1985); examples of defective clauses)
5. Applicable laws (21 May, 2014)
  - a. Law applicable to the Arbitration agreement
  - b. Law applicable to the Arbitration procedure
  - c. Law applicable to the merits
  - d. State law/Soft law
  - e. Different approaches to applicable law

(Reading: [2004] EWCA Civ 19 *Beximco vs. Shami*)
6. The Arbitration Tribunal and the Arbitrator (28 May 2014)
  - a. Appointment of Arbitrators
  - b. Qualities of the Arbitrators
  - c. Validity of Special Requirements
  - d. Powers of the Tribunal (incl. *Kompetenz, kompetenz*)

(Reading: [2010] EWCA Civ 712 *Jivraj v Hashwani*)
7. Individual presentations by students/group presentations (4 June 2014)
8. Independence, Neutrality and Impartiality (11 June 2014)
  - a. Independence
  - b. Neutrality
  - c. Impartiality
  - d. Challenge and Replacement of Arbitrators
  - e. IBA Guidelines

(Reading: selected cases of Independence and Impartiality declarations)
9. The procedure (18 June 2014)
  - a. How to start an arbitration
  - b. Written submissions
  - c. Evidentiary matters
  - d. Hearings
  - e. Professional Ethics in International Arbitration;

(Readings: IBA International Principles on Conduct for the Legal Profession; Rules of Ethics for International Arbitrators)
10. Arbitration and the Courts (25 June 2014)
  - a. Enforcing the clause, jurisdiction
  - b. Interim measures
  - c. Witnesses, evidence

(Reading: C v D [2007] EWHC 1541 (Comm))
11. The Award (2 July 2014)

## Courses in the Student's Major

- a. Formal requirements
- b. Structure of the Award
- c. Orders, Interim Awards, Final Awards

(Readings: Luca G. Radicati di Brozolo, “*Res Judicata* and International Arbitral Awards”, in Pierre Tercier (ed.) *Post Award Issues. ASA Special Series n. 38*, 2011. Arbitral Award, parties omitted)

### 12. Enforcing and Challenging an Arbitral Award (9 July 2014)

- d. New York Convention
- e. Refusal to recognize and enforce: reasons
- f. Ground for Challenge

(Readings: William W. Park, “Duty and Discretion in International Arbitration”, in *American Journal of International Law*, 93, 805, 1999. *Renusagar Power Co. Ltd vs General Electric Co* on 7 October, 1993 – pp. 1-25)

### 13. Individual presentations by students/group presentation (16 July 2014)

#### **Textbook:**

Due to the peculiar nature of the seminar, there is no need of a general textbook for students. Lessons will be based on specifically created PowerPoint presentations. Also, copies of some relevant readings will be distributed to students on a regular basis, via the online syllabus system. However, as a support textbook, students may want to use N. Blackaby, C. Partasides (with Alan Redfern and Martin Hunter), *Redfern and Hunter on International Arbitration – Student version*, Oxford, Oxford University Press, 5<sup>th</sup> edition, 2009.

#### **Reference Materials:**

In addition to the materials mentioned under “Textbooks” above, other handouts and reading materials will be distributed to students via the online syllabus system. A preliminary list will be distributed on April 16<sup>th</sup> (first class)

#### **Evaluation:**

Participation (quality of the preparation, contribution to the discussion): 50%

Individual Presentation: (50%)

#### **Notes:**

If students experience difficulties of any kind, they are suggested to contact Dr. Giorgio Fabio COLOMBO at [colombo@law.nagoya-u.ac.jp](mailto:colombo@law.nagoya-u.ac.jp)

## **7. Studies in Jurisprudence: Law as Political Theory I**

Co-ordinator: MORIGIWA Yasutomo  
Class: Mondays, 16:30~18:00 (one-credit course, class held every two weeks)  
Place: School of Law, Seminar Room 905

**NB.** This is a one-year course, divided into two. Although students may take the course in either spring or autumn only, and receive one credit, it is recommended that they participate for a full year.

This bi-weekly two semester course introduces the student to the world of legal and political theory. Burning questions students have on political power and public order will be examined and explained. To facilitate the inquiry, theories of law and state by Hobbes, Locke, Rousseau, Kant, Hegel and Marx, as well as their contemporary counterparts developed by Hart, Dworkin, Raz and Rawls may be discussed. The course will be taught in English, with summaries in Japanese as necessary. International and Japanese students are welcome. The venue and time of class is subject to change upon discussion with the participants.

School of Letters

**1. Asian Film History After 1945**

Co-ordinator: MA Ran (maran@lit.nagoya-u.ac.jp)  
Class: Fridays, 10:30~12:00  
Place: School of Letters, Room 131

This is the second part for our study of film history in Asia, which zooms in onto the post-World War II periods. Envisioned as the continuation of our study of Asian film history prior to 1945, this course attempts to position the survey of films within the socio-historical exigencies and cultural context of Japan, Korea and Greater China region since 1945 and aims to facilitate the understanding of Asian film traditions in relation to the sociopolitical history and discourses of modernities in this region. Students are expected to acquire the basic knowledge on film cultures in Asia, and learn to interpret and analyze films by engaging with contemporary socio-cultural issues that became significant during the timeframe under examination.

**Course Approach:**

Lectures, screenings, discussions/presentations and oral/written analyses. Students will evaluate argument and evidence in readings and they will practice communicating their ideas effectively via discussions, presentations and in writing assignments.

**Course Assignments:**

Reading Journal Assignment: Due on June 27th, 10:00 a.m. (via Email)

Students will discuss and compare any two films screened up until June 27th and write a 500-word analytical paper. Late papers will not be accepted. A more detailed explanation will be provided later in this semester.

Final Paper: Due on August 6th. 1000~1500 words. (If you wish, you can go over the word limit.)

Students will be required to analyse one Asian film in regards to its historical relationship to, and its difference from the films and their contexts we have discussed for this course. Please engage with at least two readings or texts from the required or supplementary reading/viewing lists. It should include a bibliography and use the MLA citation style. The topic of the paper followed by one paragraph of justification and two essay references should be submitted and discussed on July 25th.

**Film List (Subject to Change):**

*Crazed Fruit* (狂った果実), Dir. Kô Nakahira, 1956, 86 min  
*East Palace, West Palace*, Dir. Zhang Yuan, 1996, 90 min  
*Final Victory*, Dir. Patrick Tam, 1987, 93 min  
*Memories of Murder*, Dir. Boon Joon-ho, 2003, 129 min.  
*Nobody Knows* (誰も知らない), Dir. Kore-eda Hirokazu, 2004, 141 min  
*Red Sorghum*, Dir. Zhang Yimou, 1987, 88 min  
*Two Actresses* (wutai jiemei), Dir. Xie Jin, 1965, 112 min  
*Without Memory*, Dir. Kore-eda Hirokazu, 1996, documentary, 85 min

**Reference Materials:**

Cui Shuqi, *Women Through the Lens: Gender and Nation in a Century of Chinese Cinema*, Honolulu: University of Hawai'i Press, 2003, 99-115.  
David Desser, *Eros Plus Massacre: An Introduction To The Japanese New Wave Cinema*, Bloomington: Indiana University Press, 1988.  
Esther Yau, *At Full Speed: Hong Kong Cinema In A Borderless World*, Minneapolis, London: University of Minnesota Press, 2001.  
Chi-Yun Shin & Julian Stringer eds., *New Korean Cinema*, Edinburgh University Press, 2005.  
Mitsuyo Wada-Marciano, *Japanese Cinema in the Digital Age*, University of Hawaii Press, 2013.

## Courses in the Student's Major

### **Evaluation:**

- 10% Participation; Attendance
- 20% Contribution to class discussion/presentation
- 30% Short Essay Assignment
- 40% Final Paper

### Note on Plagiarism:

Plagiarism: A writer who presents the ideas or words of another as if they were the writer's own (that is, without proper citation) commits plagiarism. Plagiarism is not tolerable in this course or at Nagoya University. You should avoid making quotes or drawing on figures from nowhere—you must provide sources of reference for quotation and/or citations you use in the paper. This applies to images and media clips as well. Failure to observe this would risk being charged of plagiarism. In this University, plagiarism is a disciplinary offence. Any student who commits the offence is liable to disciplinary action. [All assignments/papers will be checked with *TurnItIn*.

## **2. Aspects of Contemporary Japanese Culture**

Co-ordinator: IWATA-WEICKGENANN T  
Class: Mondays, 10:30~12:00  
Place: Communal Building for Humanities & Social Sciences, Room 1 AB

**NB.** Students should be able to follow Japanese presentations and understand Japanese films

Three years after 3/11, we will look at cultural representations of the triple disaster of 11 March 2011. Questions that will guide us through the semester include: How can art in the wider sense address calamity in a meaningful way? What role do the arts play as media of mourning and trauma processing? How has the political dimension of 3/11 been addressed, and how do the works engage their readers/audience? Our focus will be on literature, but depending on the interest and language abilities of the students, other genres such as manga, film, or theater can be included as well. As the class is open both to international and Japanese students, sufficient proficiency in both English and Japanese is a prerequisite (presentations etc. can be given in either language but students should be able to understand both). There will be reading assignments for each week. Evaluation is based on regular attendance, active participation in class, and student presentations and/or a written paper.

## **3. Introduction to Intercultural Language Communication**

Co-ordinator: YASUI Eiko (eyasui@lit.nagoya-u.ac.jp)  
Class: Tuesdays, 13:00~14:30  
Place: School of Letters, Room 129

This course is an introduction to the study of language from a sociocultural perspective, dealing with the use of language in communication as a social activity embedded in cultural contexts. It aims to have students theoretically understand and analyse verbal and non-verbal communication in various cultural contexts to become competent and conscious intercultural communicators. Students are expected to actively participate in in-class activities and discussions.

### **Topics to be covered:**

- Foundation of communication
- Language and cognition
- Language and society
- Context and culture
- Conversation style and culture
- Grammar and communication
- Non-verbal communication



## Courses in the Student's Major

- Intercultural communication competence

### Reference Materials:

Handouts

### Suggested Readings:

Agar, M. (1994). *Language Shock: Understanding the Culture of Conversation*. New York: Perennial.

Gumperz, J. J. (1982). *Discourse Strategies*. Cambridge: Cambridge University Press.

Hall, E. T. (1976). *Beyond Culture*. New York: Anchor Books.

### Evaluation:

Participation/attendance: 20%

Exercises: 30%

Final examination: 50%

## 4. Seminar: Cinema and Practice – Global Film Culture

Co-ordinator: MA Ran (maran@lit.nagoya-u.ac.jp)

Class: Tuesdays, 16:30~18:00

Place: School of Letters, Room 131

This seminar attempts to survey post-WWII global film culture by engaging with the “Nouvelle Vague” or New Wave film movements around the world, in which local/regional conventions of filmmaking practices, conceptualizations of film theories and cinematic aesthetics have been continuously contested, redefined and revolutionised. While the seminar starts with influential film movements in European countries such as France, Italy and Czechoslovakia, the highlight will be directed to new waves emerging from Asian regions/countries in recent decades in Japan, Hong Kong, Taiwan, Mainland China and Southeast Asian countries such as Thailand. Through our exploration, students will not only learn about the film movements as situated within a wide spectrum of socio-historical and political contexts, they will also gain refreshing perspectives understanding and interpreting transregional/transnational connections between contemporary film cultures.

### Course Approach:

Lectures, screenings, discussions/presentations and oral/written analyses. Students will evaluate argument and evidence in readings and they will practice communicating their ideas effectively via discussions, presentations and in writing assignments.

### Course Assignments:

Short Essay: Due on June 3<sup>rd</sup>, July 1<sup>st</sup>

Students are expected to submit 2 reading journal assignments (in WORD document; via email) reflecting upon their reading progress in the previous month. They are required to review, evaluate and even critique concepts and arguments by referring to both the required and reference readings (from the previous month) and write a 300-500 word journal (MLA format). Details will be offered later in class.

Final Paper: 1000~1500 words. (If you wish, you can go over the word limit.)

Please engage with at least two readings or texts from the required or supplementary reading/viewing lists. The paper should include a bibliography and use the MLA citation style. You should select a topic (text/case/issue/phenomenon) you find most interesting and most curious, and/or you have confidence in analysing. The topic of the paper followed by one paragraph of justification and two essay references should be submitted and discussed on July 26 at the essay workshop. Submission deadline is August 5<sup>th</sup>. No late submission is allowed unless there is an emergency.

### Film List (Subject to Change):

*The 400 Blows*, Dir. François Truffaut, 1959, 99 min

## Courses in the Student's Major

*Ab Ying*, Dir. Allen Fong, 1983, 110 min  
*Bicycle Thief*, Dir. Vittorio De Sica, 1948, 83 min  
*The Eye*, Dir. The Pang Brothers, 2002, 99 min  
*Happy Together*, Dir. Wong Kar-wai, 1997, 96 min  
*In Our Time*, Dir. Edward Yang, 1982, 109 min  
*Intimate Lighting*, Dir. Ivan Passer, 1965, 71min  
*Memories of Murder*, Dir. Boon Joon-ho, 2003, 129 Min.  
*The Sun's Burial*, Dir. Nagisa Oshima, 1960, 87min  
*Suzhou River*, Dir. Lou Ye, 2000, 83 min  
*Uncle Boonmee Who Can Recall His Past Lives*, Dir. Apichatpong Weerasethakul, 2010, 112min

### Reference Materials:

Bert Cardullo et al, *André Bazin and Italian Neorealism*, *Continuum*, 2011, 18-28.  
David Desser, *Eros Plus Massacre: An Introduction To The Japanese New Wave Cinema*, Bloomington: Indiana University Press, 1988.  
Richard Neupert. *A History of the French New Wave Cinema*, The University of Wisconsin Press, 2007.  
Peter Hames, *The Czechoslovak New Wave*, University of California Press, 1985.  
Gina Marchetti and Tan See Kam ed., *Hong Kong Film, Hollywood and The New Global Cinema*, London and New York: Routledge, 2007.

### Evaluation:

10% Participation; Attendance  
25% Contribution to class discussion/presentation  
30% Short Essay Assignment  
35% Final Paper

### Note on Plagiarism:

Plagiarism: A writer who presents the ideas or words of another as if they were the writer's own (that is, without proper citation) commits plagiarism. Plagiarism is not tolerable in this course or at Nagoya University. You should avoid making quotes or drawing on figures from nowhere—you must provide sources of reference for quotation and/or citations you use in the paper. This applies to images and media clips as well. Failure to observe this would risk being charged of plagiarism. In this University, plagiarism is a disciplinary offence. Any student who commits the offence is liable to disciplinary action. [All assignments/papers will be checked with TurnItIn]

## 5. Seminar: Theory and Practice of Literary Translation

Co-ordinator: IWATA-WEICKGENANNT  
Class: Wednesdays, 10:30~12:00  
Place: School of Letters, Room 131

**Prerequisite:** Sufficient English AND Japanese language proficiency.

Although concerned with translation, this class is not designed as part of a language learning program and is therefore not primarily meant to improve your English/Japanese language skills; sufficient proficiency in both languages is a necessary condition for participating in the course. We are going to approach the problem of translation from an interdisciplinary perspective, reading a number of theoretical texts ranging from orthodox translation studies to anthropological concepts such as cultural translation. In order to become aware of the delicacy of translation, we will a) compare different translations from a same original text and b) translate texts back into their original language, discussing the translational choices made. Technical solutions to translation (e.g. online translation programs) will be discussed and tried out. In addition, students will do translations of their own and discuss what makes a translation "literary." All students are encouraged to actively participate in class discussions and translation group work. Course materials will be announced during the first class. Evaluation is based on regular attendance, individual presentations and active participation.

## Courses in the Student's Major

### 6. 日本語文化入門 I (Introduction to Japanese Language & Culture I)

Co-ordinator: SAITO Fumitoshi  
Class: Tuesdays, 16:30~18:00  
Place: School of Letters, Room 237

**NB. Course taught in Japanese and which requires at least level 2/N2 of the Japanese Language Proficiency Test (JLPT) or equivalent.**

この講義は、日本語文化に対する理解を深めることを目的とする。特に、日本語の表記(漢字・ひらがな・カタカナ・ROMAJI)に焦点が当てられる。また、講義、クラス討論、レポート、グループ発表の様々な形式をとる。

#### **Topics to be covered:**

1. 漢字はどのくらいあるのか?
2. 漢字はどのくらい覚えればよいのか?
3. 漢字の長所と短所は?
4. ひらがな・カタカナはどのようにしてできたのか?
5. 漢字を廃止することはできるのか?
6. 小説・マンガなどでは、漢字・ひらがな・カタカナ・ROMAJI をどのように使用しているのか?

#### **Reference Materials:**

必要に応じてプリントを配布。

#### **Evaluation:**

出席: 30%  
授業への貢献度: 30%  
レポート: 40%

## Graduate School of Mathematics (GSM)

### Perspectives in Mathematical Sciences III<U>/I<G>

Co-ordinators: Thomas GEISSER  
OHIRA Toru  
MATSUMOTO Kohji  
Class: Mondays, 13:00~14:30  
Place: School of Science Building 1 (Mathematics), Room 109

**Prerequisites:** A working knowledge of standard undergraduate mathematics, including linear algebra and calculus.

This course comprises one of the English courses which the Graduate School of Mathematics provides for graduate and undergraduate students not only from abroad but also domestic students who strongly desire to study abroad or to communicate with foreign scientists in English. All course activities, including lectures, homework assignments, questions and consultations are given in English. This year, the course is provided by three instructors, who will cover different subjects from various aspects of mathematics and related fields.

#### **Topics to be covered:**

##### **Part 1 – Thomas GEISSER: Cryptography: How to send secret messages**

Cryptography is the practice and study of techniques for secure communication, for example ATM cards, computer passwords, and electronic commerce. Cryptography is the conversion of information from a readable state to apparent nonsense. The originator of an encrypted message shared the decoding technique needed to recover the original information only with intended recipients, thereby

## Courses in the Student's Major

precluding unwanted persons to do the same. Since the advent of the computer, the methods used to carry out cryptology have become increasingly complex and its application more widespread. Modern cryptography is heavily based on mathematical theory; cryptographic algorithms are designed around computational hardness assumptions, making such algorithms hard to break in practice. It is theoretically possible to break such a system but it is infeasible to do so in practice.

The goal of this series of lectures is to give an introduction to the theory, and to explain how some encryption work by giving examples. In order to do this, some lectures will be spend on preparing the necessary mathematical tools, for example properties of finite fields and linear algebra over finite fields.

1. Introduction: What is cryptography?
2. Background in mathematics: Finite fields, linear algebra.
3. The RSA-code.
4. How to break codes: Factoring, primality testing, etc.

### **Reference Materials:**

Buchmann, *Introduction to Cryptography*, Springer UTM  
Delfs, Knebl, *Introduction to Cryptography*, Springer  
Stinson, *Cryptography*, Chapman and Hall

### **Part 2 – OHIRA Toru: Topics from Applied Probability**

We will cover basic concepts needed for application of probability theories. The emphasis is given to provide a basic understanding of concepts, which are often found in applications of probability theories to real world problems. Computing actual numbers with concrete examples will be treated as important skills. Topics will include: conditional probability, conditional expectation, random walks, Baye's theorem, characteristic functions, generating functions.

### **Part 3 – MATSUMOTO Kohji: The Theory of Prime Numbers**

The theory of prime numbers is one of the oldest branches in mathematics, but still nowadays it is very actively studied from both applied and theoretical viewpoints. Some applications are connected with the theory of cryptography, the topic of the first part of the present lecture series. However in this third part I will present a purely theoretical treatment of prime number theory. Topics will include the prime number theorem, Riemann zeta-function, primes in arithmetic progressions, Goldbach's conjecture, etc.

### **Evaluation:**

Attendance, report problems, and examinations as assigned by each instructor.



**Nagoya University Program for Academic Exchange (NUPACE)**

International Education & Exchange Centre, Nagoya University  
C5-1 (760), Furo-cho, Chikusa-ku, Nagoya, 464-8601 Japan  
nupace@iee.nagoya-u.ac.jp  
<http://nupace.iee.nagoya-u.ac.jp/en/>